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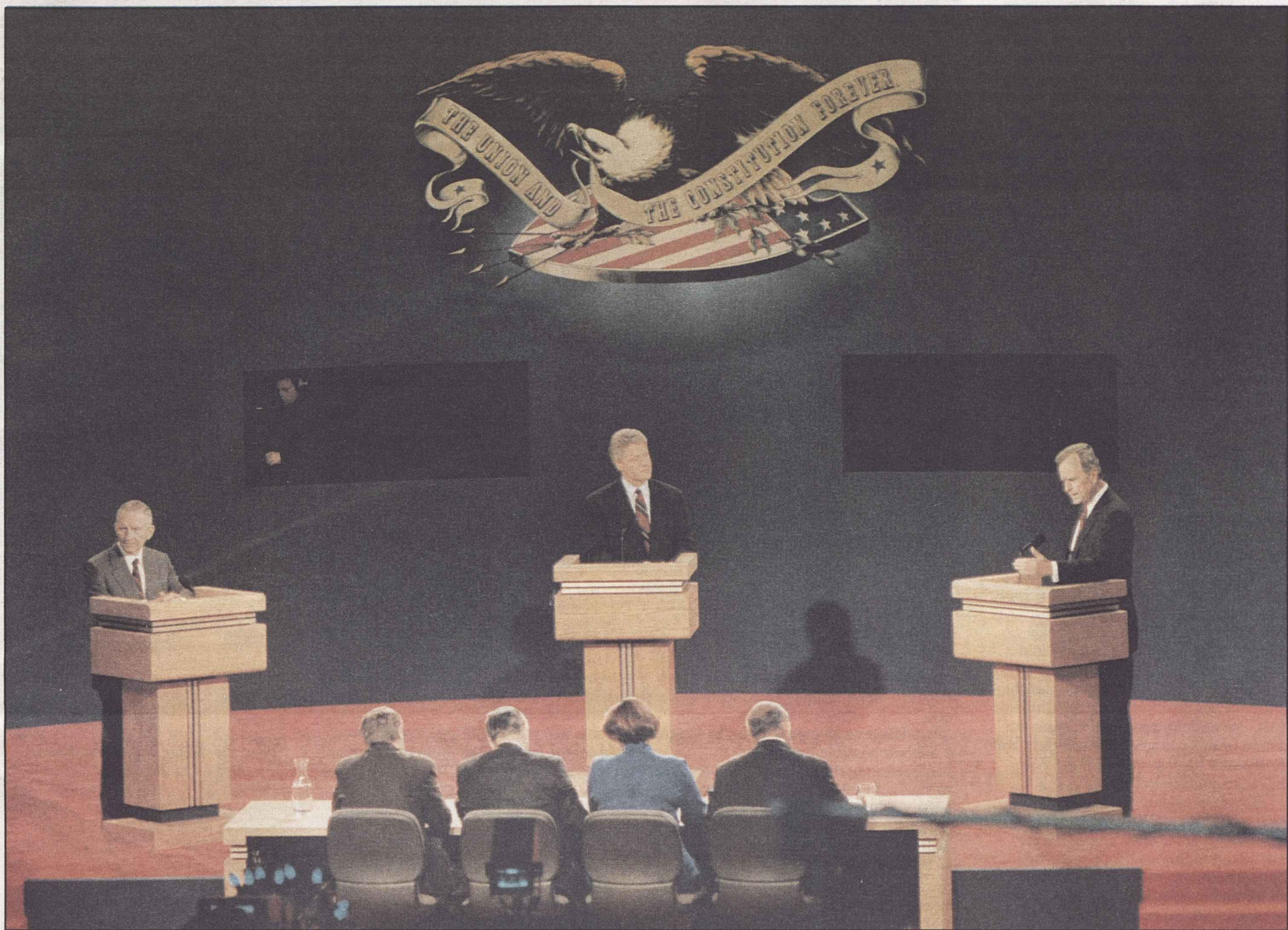
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Commemorative Issue

THE FIRST PRESIDENTIAL DEBATE

Record

WASHINGTON
UNIVERSITY
IN ST. LOUIS



Ross Perot, Arkansas Gov. Bill Clinton and President George Bush square off in the first presidential debate, which was held at the Washington University Field House. More than 100 million people around the world watched the event, which spotlighted the University.

Washington University hosts first presidential debate

The first nationally televised three-person presidential debate in U.S. history was held in the Athletic Complex Field House on Oct. 11.

Approximately 100 million Americans and millions of people worldwide watched the debate on television. Meanwhile, some 250 Washington University students joined the media, dignitaries and invited guests inside the debate hall. Chancellor William H. Danforth welcomed the audience to "what used to be the Washington University Field House," which was extensively remodeled for the event. Following his remarks, Danforth left the debate hall to watch the event with students in Edison Theatre.

At center stage were the three candidates — bathed in 200,000 watts of theatrical lighting and ringed by eight cameras. The event's producers anticipated the largest non-sports audience in the history of television.

Independent candidate Ross Perot, Arkansas Gov. Bill Clinton and then President George Bush took the stage in an order determined by an earlier drawing. Opposite each candidate was his camera, its lens ringed by blue Christmas-tree lights to mark its position. The usual red lights that signal when a televi-

sion camera is active were eliminated for the debate, a precaution to prevent the candidates from hunting for the camera that was working.

Perot's preferences remained the wild card; everything else had been decided. By noon on Sunday the problems had been reduced to determining the size and shape of the panelists' water carafes. The original water pitchers, approved by the Bush and Clinton campaigns, were determined to be distracting in shots of the panelists, who sat facing the candidates, with their backs to the audience. When no smaller pitchers could be found, a Washington University staff member went looking for the right size.

Ed Fouhy, executive producer of the 1992 debates, referred to the event he was staging as "the show." In order for him to be satisfied, the exacting demands of a television production had to be met. No matter that the participants were live and unpredictable politicians, not actors with lines.

Security was even more precisely managed, with some decisions closely held. At least 10 different credentials were issued. Each was a colored card worn on a string or a beaded chain

around the neck. Secret Service agents invariably asked to see the printed side of any card that had turned over, and access to particular areas of the Athletic Complex was restricted to those bearing specific credentials.

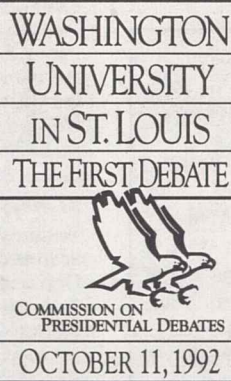
Late Sunday morning, everyone in the Athletic Complex was evacuated from the building for about 45 minutes so that the Secret Service could conduct a thorough search. After the "sweep," anyone entering or re-entering the building had to pass through a magnetometer. Every bag was searched by hand. Cameras and tape recorders were checked to make sure they actually operated and weren't simply a hiding place for bombs.

The Field House was opened to the press and to ticket holders at 3:30 p.m., following the candidates' rehearsals. At 5:15 p.m., the room was locked down,

and no one entered or left except film runners. The runners, student volunteers, carried exposed film from still photographers (34 had credentials for the hall floor) to the darkrooms set up in the men's and women's locker rooms by the pool. Once a film runner exited the room, he or she was not allowed back in.

When the Field House doors opened, Bart Rowen, economics columnist for the Washington Post, was the first to enter. Rowen, one of about 1,000 who received press credentials, came wearing a trench coat to resist the 65-degree temperature in the Field House. The cool air was necessary to keep the candidates from perspiring under the lights. He also brought apples to sustain him while he waited and soaked up atmosphere. "I don't have to be here," Rowen said, "but

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Who won the debate? Who knows?

The crucial final three weeks in the race for the presidency were kicked off at Washington University Sunday, Oct. 11. With the world watching, all the preparations, security, media and audience came together at 6 p.m. in the Athletic Complex Field House to see who would be the winner.

During the debate, President George Bush, Arkansas Gov. Bill Clinton and independent candidate Ross Perot addressed topics ranging from patriotism to military conversion. In one of the more spirited exchanges of the evening, Bush questioned Clinton's judgment in organizing anti-war demonstrations "on foreign soil" during the Vietnam War. "I just think it's wrong," Bush said.

Clinton countered by charging that attacks on his patriotism were similar to the red-baiting tactics by former Sen. Joseph McCarthy, R-Wis., in the 1950s. Clinton said Bush's father, the late Sen. Prescott Bush, R-Conn., "stood up" to McCarthy. Then, looking directly at the president, Clinton continued, "Your father was right to stand up to Joe McCarthy and you were wrong to attack my patriotism."

For most of the debate, Perot and Clinton took turns attacking the policies of the Bush and Reagan administrations. Bush frequently responded with the phrase "tax and spend" as he compared Clinton's proposed policies to those of former President Jimmy Carter, former Vice President Walter Mondale and Michael Dukakis, the Democrat who unsuccessfully ran for president in 1988. Bush also stressed his experience in the international arena and often spoke about America's victory in the "Cold War."

Meanwhile, Clinton emphasized the need for change. "I offer a new direction," he told the audience. "I want the future of this country to be as bright and brilliant as its past and it can be if we have the courage to change."

But the president warned against change for its own sake. He said the election "is about trust and character" and asked for another four years "to finish the job."

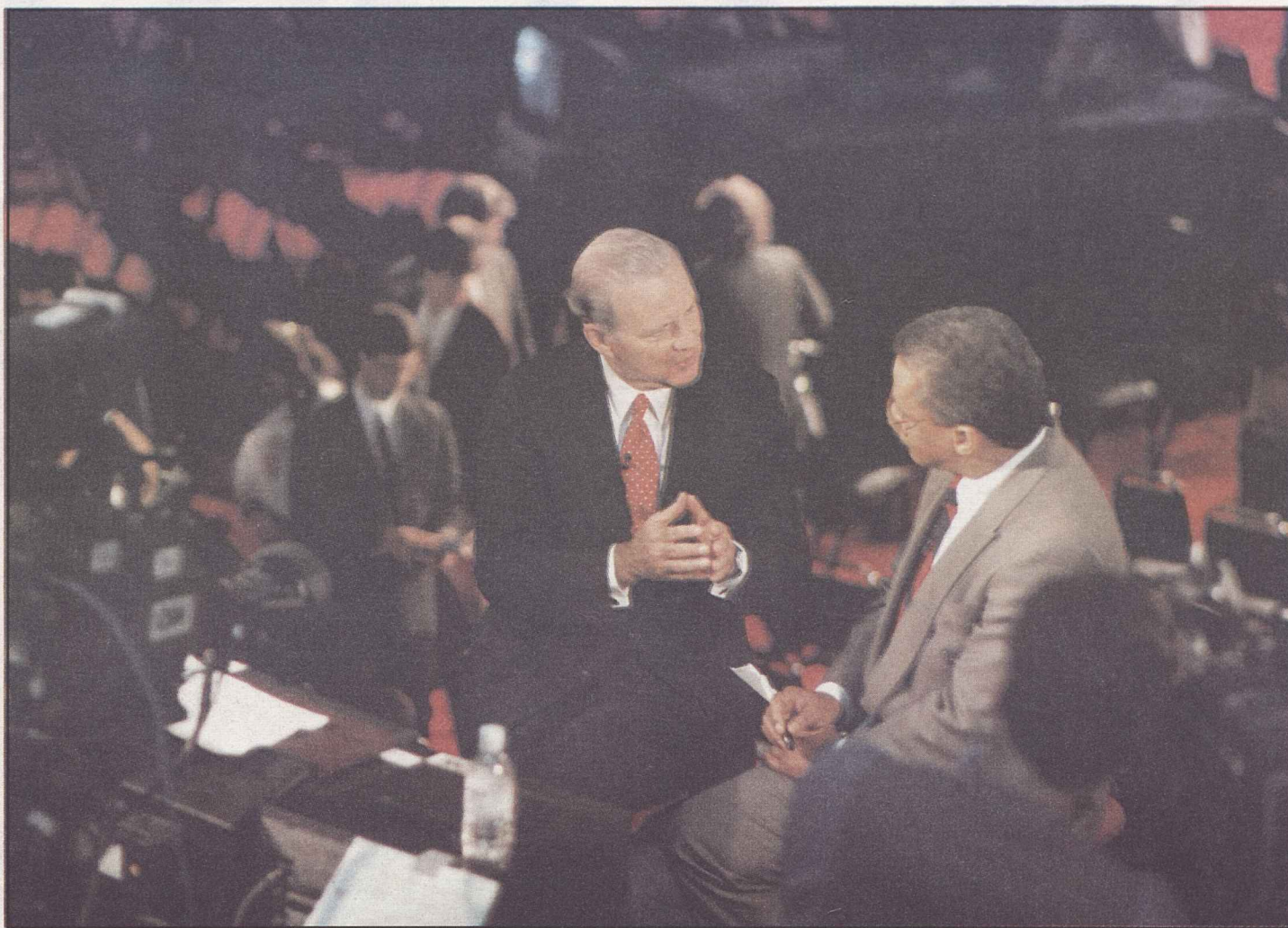
Perot, on the other hand, depicted himself as an individual who can get things done. He said too many plans have been proposed in Washington. What the government needs is more action — even if it is unpopular — and less talk, he said. He also warned that "a period of shared sacrifice" would be necessary. "I'm not playing Lawrence Welk music tonight," he said.

Displaying folksy humor and wit throughout the debate, Perot even poked fun at himself. Referring to his proposed plan to introduce a 50-cent-a-gallon tax on gasoline over five years, he said, "I know it's not popular ... If there's a fairer way, I'm all ears."

Perot's argument for votes occurred when he responded to a question about his lack of political experience. "I don't have any experience in running up a \$4 trillion debt," he said. "I don't have any experience in gridlock government where nobody takes responsibility for anything and everybody blames everybody else."

Bush's recent proposal to sell F-15 Eagles to Saudi Arabia, positively affecting many McDonnell Douglas Corp. workers, also was discussed during the debate. Panelist John Mashek of the Boston Globe quoted a question in the Oct. 11 St. Louis Post-Dispatch from 75-year-old Marjorie Roberts, a retired saleswoman from Kirkwood, Mo. Roberts wanted to know how much the candidates were willing to convert from the military budget to peacetime manufacturing.

Bush said his administration already had a retraining program. But Clinton said the program was ineffective, because 200,000 people in California alone were out of work due to the fact that the defense budget had been cut without effective planning for displaced workers.



Former Secretary of State James Baker emphasizes a point to Bernard Shaw, CNN anchor. Baker now heads Bush's re-election campaign.

Lights, camera, action: On with the show — from page 1

on television, you don't get the interaction; the camera usually sees one at a time." So Rowen flew in and planned to watch debate videotape later in the interest of the best possible reporting.

Also among the press was Stefano Del Re, correspondent for Panorama, the Italian equivalent of Time magazine. It was his opinion that more people are vitally interested in this year's debate than the debate held four years ago. Del Re recognized news anchor Tom Brokaw on the NBC network platform. He watched as Brokaw was briefed by Tim Russert of NBC's "Meet The Press." Brokaw then ate his dinner from a plate on his lap before

viewing the debate on a small monitor, his back to the candidates.

Below Brokaw's perch, a live audience of some 600 people put their fervor on hold for the good of the millions watching on television. Moderator Jim Lehrer made it clear that the event was staged for telecast, and in good humor he cautioned the audience, "Remember, I interrupt people for a living. If you make too much noise, I'll embarrass you on national television."

Few outbursts occurred; Carol Smith of Jackson, Mo., an avid Perot supporter, and her two companions were the only audience members who cheered. After the

debate, Smith, the only one who carried a sign into the Field House, explained, "He is the candidate who has something to say to the people. I can't help it, I'm excited."

When the debate ended and the candidates moved on to their individual off-campus rallies, workers began breaking down the set. By 11 p.m., the dismantled stage was in trucks and on its way to Richmond, Va., where it was scheduled to serve as a backdrop for the second debate.

University perfect setting for debates

Debate, in one or more of its many forms, has been with us since perhaps 1100 B.C. in China. The Greek poet Homer recorded three of the important political debates of his era, and the Roman statesman Cicero achieved fame for his courtroom debating skill. The medieval Roman Catholic Church was the center of public debates exploring the nature of being and other philosophical and theological questions.

Any one of those debates might have just as appropriately been held on a university campus as in a senate or a church, because debate, at its heart, is about becoming informed and about the coexistence of conflicting ideas. The debate process — whether it takes the form of organized forensics or has a special format like a modern political debate — is rooted in the same ideals that guide an institution of higher learning. In fact, classical Roman education focused on the design and logical development of argument, including practical exercises.

As Chancellor William H. Danforth said in his remarks announcing Washington University as the site for the first presidential debate of 1992, "This is a great thing for St. Louis and a wonderful thing for Washington University — a place dedicated to debate, argument, hearing different opinions and, through all that, searching for the truth."

Provost Edward S. Macias, Ph.D., said that the essential element of the debates — the airing of the key positions on important issues — "is the same thing

that we honor here. As an independent university, we have the ability to hear and consider all sides of the issues."

"The goal of a debate is to arrive at the truth," said Kathleen Drury, lecturer in argumentation in the Department of English. "The ideal is not to defend a bias but to engage in an honest inquiry. That coincides with the goal of the university."

For Drury, the University was precisely the right place for the presidential debate. "Maybe the setting helped the candidates keep the truth in mind while they were on the stage," she said.

Commemorative debate issue published

This is a special 16-page full-color commemorative issue of the Record, which is published by Washington University for its faculty, staff and students. The circulation was expanded to include prospective students, parents, alumni and friends of the University. This issue marks the historic occasion of the first presidential debate of the 1992 campaign, which was held on the Washington University campus Oct. 11, 1992. Washington University was honored to be the site of the first televised three-candidate debate, which was watched by more than 100 million people around the world. We hope our readers will keep this issue of the Record as a memento of that historic event.

Record

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 **Washington**
WASHINGTON UNIVERSITY IN ST. LOUIS

Student volunteers get close-up view of debate

When 20-year-old Sara Mailander casts her vote for the first time on Nov. 3, she will have an advantage over others her age. She experienced politics in action firsthand. Mailander, who is enrolled in the pre-med program at Washington University, was a student volunteer for the Commission on Presidential Debates, which sponsored the first 1992 presidential debate. For three fast-paced days of excitement, stress and fun, the Atlantic, Iowa, native was elbow-to-elbow with the famous and powerful.

"I'm naturally interested in this debate and this campaign because it is the first time I'll be able to vote," said Mailander. "I'm really thrilled to work here. It's a great opportunity to be this close to something so important."

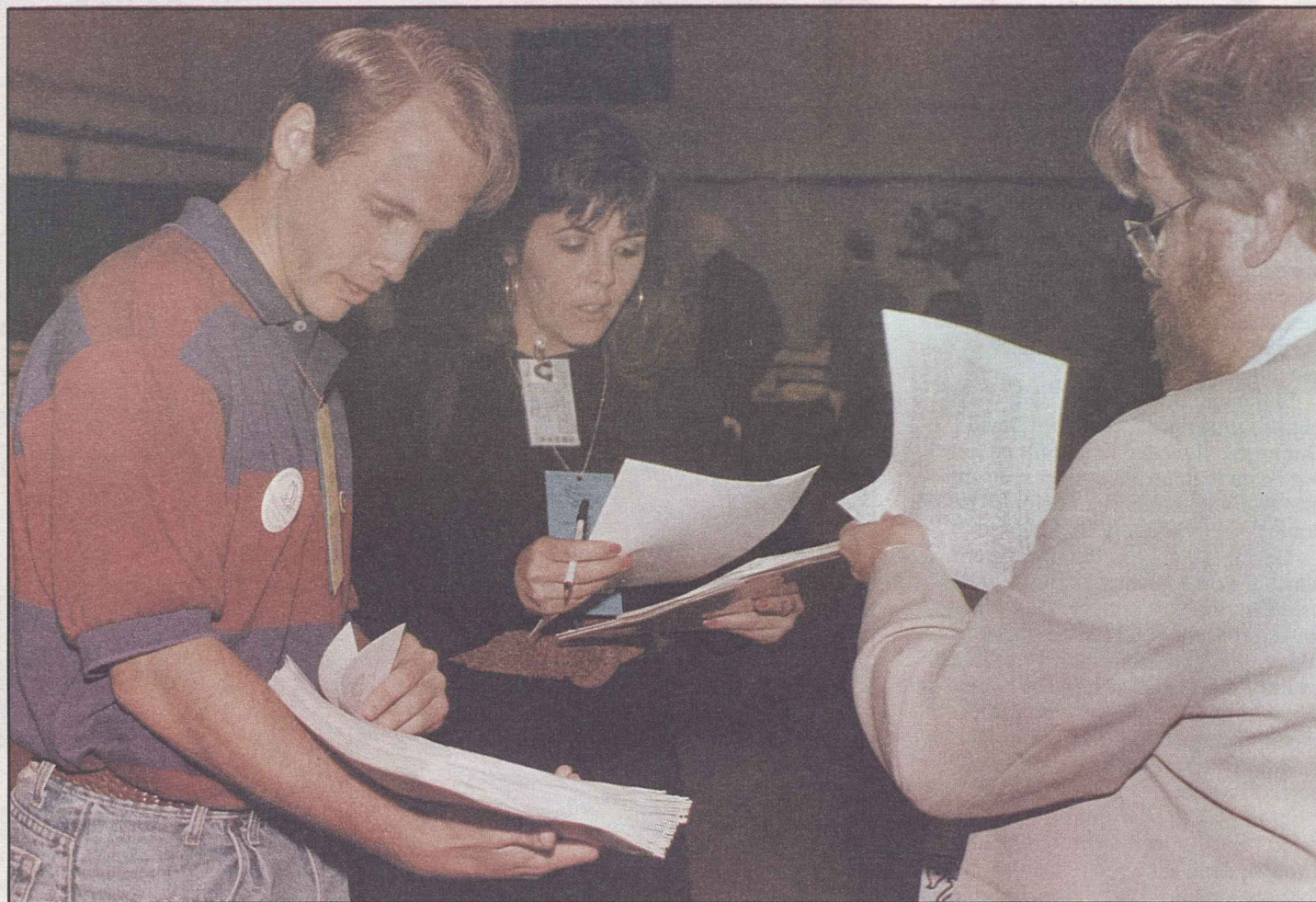
Mailander and fellow student Sam Moyn, a junior in history, were selected to assist in the commission's work at Washington University. Moyn, a University City native, has worked for Student Life, the Washington University student newspaper, as a writer and editor. This year he is a copy editor.

Mailander chose Washington University because of its academic reputation and its women's volleyball team, which has been highly successful. She played for the volleyball Bears her freshman year. Moyn and Mailander were among nearly 100 student volunteers who worked at the event.

From early Friday until late Sunday, Mailander and Moyn answered questions from the media and the public, helped credential the press and staff who needed access to the Athletic Complex, answered phones, relayed messages, photocopied memoranda and press releases, and arranged the filing system for the commission.

The pace was frantic. The goal was to provide the best arrangements for everyone so the debate would function smoothly and give the public its best chance yet to evaluate the presidential candidates.

Mailander is used to crowds and pressure. This past summer she lived in New York City and worked at Mount Sinai Hospital, an institution that employs 10,000 people. As a volunteer at the hospital from May to August, she worked for a group of doctors who performed blood marrow transplants for patients with leukemia and lymphoma.



Jerry L. Blocher, a senior in engineering and a volunteer for the Commission on Presidential Debates, distributes commission literature in the press center. He was one of 100 student volunteers who helped out.

"I basically observed everything they did, went to clinics, meetings and conferences with them and tried to see firsthand what the medical field is like," she said. "I'm a pre-med student and I wanted to know if medicine will be right for me."

It was during this summer of discovery in New York that she was first exposed to the political world.

"The Democratic National Convention was held in New York this summer and it completely took over the city," she related. "It was exciting to be where it was happening, and that experience awakened me politically. I wasn't particularly interested in politics until then."

To help facilitate the first 1992 debate, Mailander and Moyn assembled passes late Saturday afternoon in the office of

Joe Worlund, director of intramurals. The passes were color-coded. Purple was the most sought-after pass because it allowed access to nearly every place in the Athletic Complex, including the most coveted of all sites, the Field House, where 600 people would witness the debate firsthand. While neither Mailander nor Moyn had purple staff cards (they had blue), their status still made their friends outside the complex "green with envy."

"My friends are a bit jealous," said Mailander as she placed Washington University stickers on a stack of yellow passes. "One of the big thrills is being around influential people who are shaping America today."

"The man who just walked by is Jack Smith," said Moyn, standing behind a counter. "He does the opening segment for 'This Week With David Brinkley.' They're going to tape that segment tomorrow morning in the room next door."

"And we saw Jim Lehrer (of the McNeil-Lehrer NewsHour) just stroll through the hall a little while back. It was neat," Mailander said.

A CBS staff person poked his head through the door and hurriedly asked if passes for his crew were ready.

"No, I'm sorry," Moyn said. "It'll be another 45 minutes. Then you can pick them up."

The man left, and Moyn hustled out of the room, bringing back another stack of passes.

"We've had to deal with all sorts of questions," Moyn said. "From people wanting to get into the debate who can't, or people like the high school student from California who keeps calling, or people pushing a certain issue or agenda they want covered in the debate, like the

man who keeps calling and trying to get a question asked about 'the banking crisis.' I just have to tell them that I'm not the one making decisions, but I'll get the message to the right person."

Sam Moyn

Mailander and Moyn were joined by Sam Adler, a senior business major from Atlanta, Ga., who had just returned from Lambert International Airport where he had picked up Jim Lehrer, anchor for PBS evening news and moderator of the Oct. 11 debate. "A nice guy," was Adler's

capsule evaluation. "He's very easy to talk to."

Chauffeuring a national celebrity and working with the debate commission was a big thrill for Adler. However, his biggest thrill as a student volunteer at Washington University was meeting former President



Sara Mailander

Jimmy Carter before he presented a lecture in the Assembly Series. Adler visited with Carter for 30 minutes before his lecture in the spring of 1991 and marveled at how relaxed he was.

As Adler darted off for another assignment, Mailander and Moyn worked steadily.

Neither offered a prediction on the outcome of the debate, but both were interested in strategies.

"I'm curious to see how the three-way format will affect the debaters," Mailander said. "It could lessen the impact of one person's statements to the other's. It's a first for a televised debate, having three candidates instead of two."

Moyn pondered Bush's strategy as underdog and Perot's role in the debate.

"It's do-or-die for Bush, many people believe, so he may be planning something big for the first debate," he said. "Also, Perot could force both of the other candidates to address the problems of the deficit, which would be very interesting."

Aside from the 45-minute security check of the Athletic Complex that forced everyone outside into the bright October sun, Mailander and Moyn remained bound to the building. Mailander spent much of the day at a photocopier producing a packet for media detailing debate information. She worked furiously on the project up to the debate, and afterward helped to get the debate transcripts onto the floor for the media.

"My experience working for the commission was fantastic," said Mailander. "Not only was I able to be so close to a historic event, but I was in on the logistics of it. Afterwards, I went down to the press center near 'Spin Alley.' I was surrounded by Tom Foley, Joe Biden, Ron Brown, Marlin Fitzwater and Tom Brokaw. It was incredible to see everyone you see on TV news in front of you at the Washington University Athletic Complex."

Luck of the draw for debate ticket winners

The week before the debate, every one of Washington University's 11,550 registered students, full-time and part-time, graduate and undergraduate, was automatically entered in a lottery to determine who would receive tickets to the event. At the time no one knew exactly how many tickets would be available to Washington University students. Estimates ranged anywhere from 20 to more than 100.

University Registrar Stuart Yoak, Ph.D., entered all of the student's identification numbers into a computer program. Each identification number was randomly assigned a rank order from one to 200. These students would be the lucky few to be considered for the unknown number of seats.

On Friday, Oct. 9, winning student identification numbers were posted all over campus. Crowds of students flocked to the lists, searching for their numbers. On Sunday, the winning students went to the Francis Field ticket booth, where the tickets were being distributed. The first student selected in this lottery would receive the first ticket and so on. Those close to 200 held little hope of getting in, but all showed anyway, fortunately for them.

As it turned out, 137 tickets to the debate hall floor were assigned to Washington University. All these seats went to

students. No members of the administration or faculty received tickets. After the 137 tickets were distributed, a wonderful thing happened.

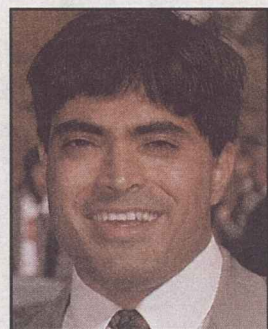
Robert Petersen, superintendent of the U.S. Senate Press Gallery and credentialer of the reporters attending the event, found more than 110 unused press seats in the balcony. He turned these over to Yoak for the rest of the 200 lottery winners; then the rest went to students standing nearby, who were waiting in the hope a miracle would turn up additional floor tickets.

"If the students had a hero in the event, it was Bob Petersen who turned over a number of unused floor tickets to students," said M. Fredric Volkmann, vice chancellor for public affairs.

Second-year law student Heather Schlozman knew without a doubt that she would be one of the students selected to watch the presidential debate from inside the hall. Schlozman was No. 1.

"I knew I was going either way," she said. "I was thrilled. It's exciting for the University. It's a real honor."

Ashwin Rao, a second-year MBA student, was No. 88. "I couldn't believe it," he said. "I got home and heard the message on the answering machine from the registrar's office. I played it over 100 times and called everyone I knew."



Ashwin Rao



Heather Schlozman

3,000 gather for Bush post-debate celebration

More than 3,000 George Bush supporters gathered at St. Louis Community College at Forest Park Oct. 11 to watch the first presidential debate and lend their support to the nation's chief executive.

The crowd began gathering at 4 p.m. in the community college's gymnasium. Two huge television screens mounted on opposite sides of an expansive stage provided ample viewing for the enthusiastic audience. Sound was piped around the complex so those who didn't get into the gym to watch could still listen to the event outside the building.

"I thought it was great," said Washington University sophomore David Duckwitz. "I waited in line for an hour, but I'd do it again. I've never seen anyone nearly that important before. The atmosphere was really exciting."

During the debate, the spirited crowd chanted its resounding approval of the president with "four more years." Following speeches by Missouri Gov. John Ashcroft and Missouri Sen. Kit Bond, country music performers The Gatlin Brothers and Lee Greenwood led the group in singing patriotic songs. Bush's 8:30 p.m. arrival sparked a flurry of colorful confetti.

"I'm glad to be over here and out of there," Bush said, referring to the debate. "You've done a great job and I thank you for your support." Bush then addressed the crowd for 15 minutes.

Washington junior Andrea Reelitz said the crowd went wild when the president and his wife, Barbara, arrived at the gymnasium. "Everyone was really upbeat," she said. "After the debate was over, they were really getting into the patriotic songs. I thought the debate was



President George Bush speaks to his enthusiastic supporters during a post-debate rally at St. Louis Community College at Forest Park.

pretty good, but I didn't think there was a clear winner. I still had a great time. This was my first big political event."

Washington junior Jason Hopkins was within 10 feet of the president when

he strode through the gymnasium toward the stage to speak. "I thought he should have spoken a little longer, but it was still very exciting and intense," Hopkins said. "The president said he

was really glad we came out and supported him and that the debate gave him an opportunity to present his message to the American people. I was encouraged by him and the rally."

Thousands rally in Forest Park for contender Bill Clinton

It was nighttime, but the singer on stage was wearing sunglasses. It was cool enough for people to see their breath in the air, but the funky band behind the singer was setting the place on fire. The bass guitar player laid down a thumpin' line of rhythm that made your feet move involuntarily. The sax man in the slick blue suit flickered like a candle flame as he poured out hot notes.

It was a political rally for Democratic presidential contender Bill Clinton outside the Municipal Opera in Forest Park, but for the 2,500 to 5,000 people swaying to the music under a full moon, it might as well have been a giant outdoor disco.

The rally followed the historic, three-way presidential debate from 6 to 7:30 p.m. in the Washington University Field House. Much of the Forest Park crowd, including hundreds of Washington students, had watched the verbal spectacle on a giant television screen at the site. Afterward, while they waited for Clinton's arrival, the band kept the people hopping. In between songs, a voice would come on the public address system with teasing progress reports on Clinton's exact whereabouts on the face of the earth: "The governor has left the Field House and he is on his way here!" A volcano of cheers would erupt and people would wave and shake their Clinton-Gore signs.

For Michelle Warren, Becki Jones and four other occupational therapy students from the School of Medicine, the rally turned into a long vigil. They had arrived at 5 p.m., they hadn't had supper, and they were pulling their hands up into the sleeves of their Washington University sweaters to beat the chill. But they were still bouncy enough to boogie.

Warren and Jones had never voted for a U.S. president before. Jones, a senior from Parsons, Tenn., and Warren, a senior from Dexter, Mo., both plan to vote by absentee ballot.

Dagian Liu, a post-doctoral researcher in the medical school's Department of Neurology and Neurological



Arkansas Gov. Bill Clinton shakes hands with supporters during a rally outside the Municipal Opera in Forest Park.

Surgery, couldn't vote because he wasn't a U.S. citizen. This native of the People's Republic of China attended the Clinton wingding more as a student of American politics.

"There is really a big difference from China," said Liu. "It's pretty exciting here. This type of rally is more of a party." Liu added, however, that the political party animals in Forest Park, despite their revelry, harbored serious convictions.

The Clinton motorcade finally arrived at the rally around 8:15 p.m. The crowd started chanting, "We want Bill! We want Bill!" Someone put the raucous song "Shout!" on the public ad-

dress system: "Wellllll, I feeeeeeel allright. ... It makes me want to shout. ..."

When Clinton and his wife, Hillary, appeared on stage, the crowd hooted and hollered for all it was worth. A phalanx of television and 35mm cameras on the press platform focused on the walking, talking Main Event. As Clinton began to speak, someone released a small orange balloon, and it floated toward the stars.

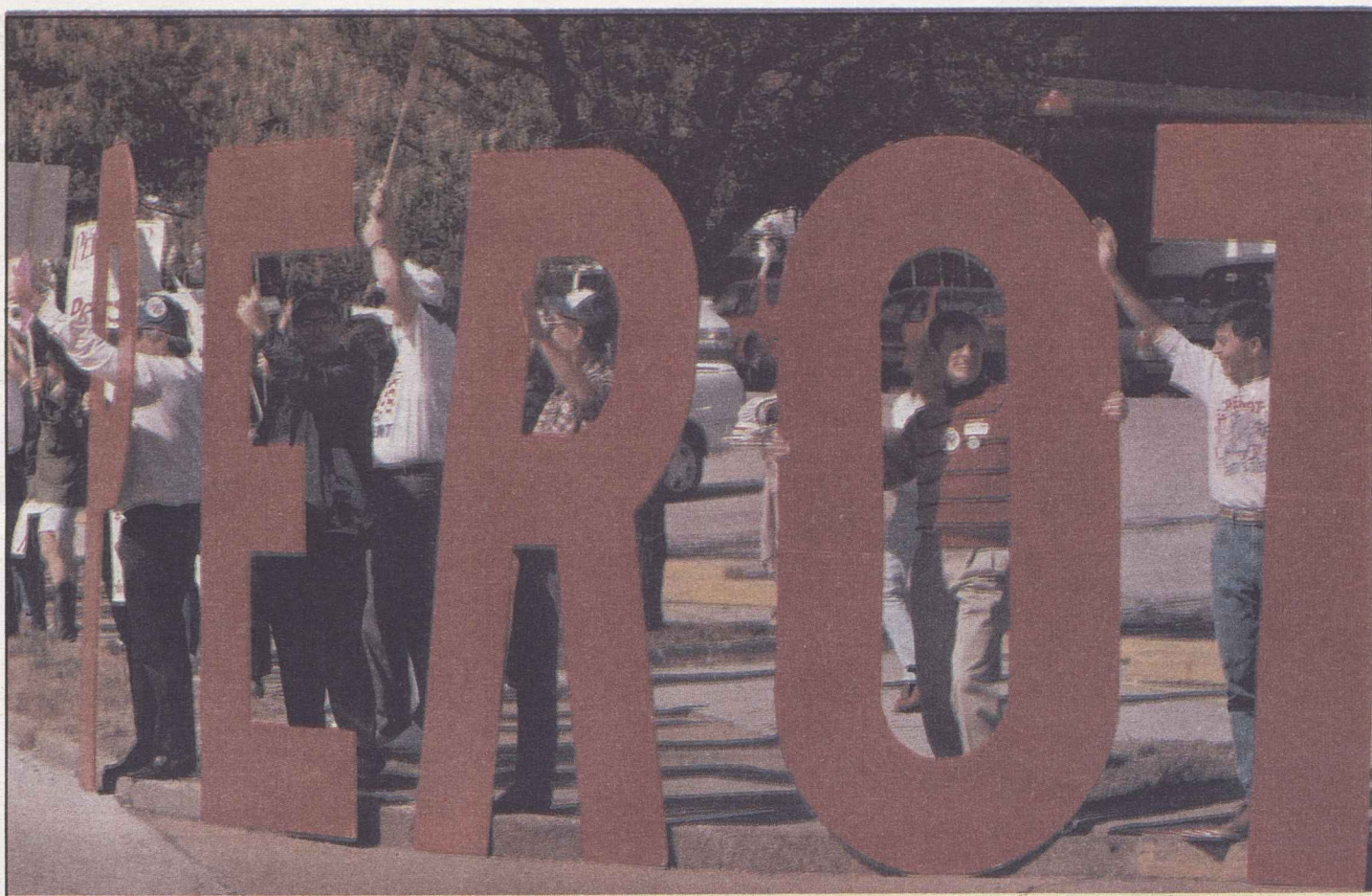
"Tonight I say, if Missouri is the Show-Me State," a hoarse Bill Clinton said, "We sure tried to show them."

The speech was only about five minutes long. Clinton said he needed to save his voice for upcoming debates. But he and Hillary stuck around long enough to

watch the fireworks that blazed in the night sky. And they clapped along with the crowd as the loudspeakers blared the relentlessly rhythmic song "Louie, Louie."

And then, like that, the political party was over. The Clinton motorcade sped off, television camera crews packed up their gear, and the throng headed for cars and buses. Becky Hankin, a Washington University junior from Philadelphia, said she was going home, too.

"My toes are frozen," said Hankin. "I'm going to go back and get some hot chocolate."



P-E-R-O-T spells success for his supporters attending a rally in Clayton, Mo., Sunday afternoon.

Tickets scarce; millions watch from easy chairs

The best seat in the house for the first presidential debate of 1992 was at your house Sunday night. Seats at the watershed event — televised live from the Washington University Field House — were scarcer than unvoiced political opinions. Space was limited due to the requirements of four network platforms, camera sites and the huge stage set. However, the eye of television focused equally well for all interested Americans.

The scarcity of seats did not stop many from trying all they could think of to get tickets. An operator at Washington University's main switchboard said she had taken "about a million" calls from people who wanted to attend. They tried arguments such as "My friend's mother works there," and "My father went to school there."

Nothing worked. All callers were referred to a phone number carrying a recording that politely explained the reason for the extremely limited number of tickets. Callers also were told that the few tickets designated for the University were to be distributed by lottery to students.

One faculty member started early on the Monday before the debate trying to secure tickets for his two children. "It would have been an educational experience for them. They should see how important it is that politicians are able to define and address the issues," he said.

He first phoned a public affairs staffer, then a governmental relations officer and finally the chancellor's office, where he learned that the Commission on Presidential Debates controlled distribution and that the majority of tickets were being held for the campaign supporters of the three candidates. "Even many members of the press were in a room 20 yards from the debate, looking at it on televisions," the faculty member pointed out. He agreed that the lottery to assign the few available tickets to students was the best policy.

Last-minute Perot party comes off without a hitch

The post-debate reception for Ross Perot at the Frontenac Grand Hotel was a spur-of-the-moment event because of tight security within the Ross Perot/James B. Stockdale campaign. Perot's St. Louis campaign office essentially had only two days to organize the event, according to Nicki DiFranco, manager of the local campaign office.

"Because of security, they weren't allowed to tell us about the reception and many of the details until the very last

minute," she said. "So we put 1,000 people together in 48 hours, and I just can't believe it came off as well as it did. I was astounded at last night's reception."

Perot's performance at the first debate of the 1992 presidential race helped lift the mood of the reception, an invitation-only event that was attended by his supporters. "We're so proud of him. But then we knew what to expect," DiFranco said.

The St. Louis campaign office also

assembled the mid-afternoon Perot gathering at the former Famous-Barr site in Clayton, Mo. Several hundred Perot supporters waved signs and posters at all who passed the site.

DiFranco said the gathering at Washington University's Bowles Plaza was canceled because of insufficient student interest. Sandy McClure, the Missouri state coordinator for Perot '92, had been scheduled to speak at 1 p.m. about "Perot the Man."

Faculty, staff, students pick their presidential candidate winners



"SUNDAY'S PRESIDENTIAL DEBATE surprised me. It had not occurred to me that Ross Perot would play such a significant role; he certainly provided some humor. He also said some things that people want to hear and gave the impression he could take charge, run the country, and fix everything. Although Perot may have won the debate, Bill Clinton won the presidential debate."

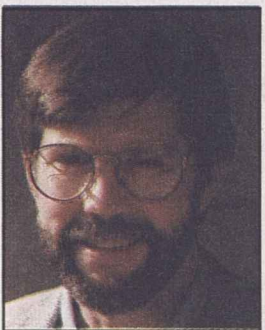
Because of his own presentation, Bill Clinton retains his strong lead. He came across as a thoughtful human being of presidential stature. George Bush seemed apologetic and then defensive, especially during the last part of the debate. He engaged in attack tactics as he referred in a demeaning way to the 'nuclear freeze crowd,' as if only his

definition of patriotism is valid.

Perot may have picked up votes from some who were undecided, but I doubt anyone's preference changed. Bill Clinton will win the election, possibly with the calculated assistance of Ross Perot."

—Helen Davis

Executive Director, Campus Y



"THE OCT. 11 DEBATE went pretty much as expected: The candidates were well-rehearsed, avoided embarrassing mistakes, and added little that the country had not already heard during the campaign."

President Bush, who already had experience in previous debates, but is not considered particularly articulate, spoke without slipping into the fractured syntax to which he is sometimes prone. On the other hand, he offered nothing except his experience and a repeated insistence that things were not so bad, as his opponents suggested, as a basis for his re-election. He was most successful at seeming confident, but sometimes at the cost of appearing flippant, even smug. The end result was that he did little to change his

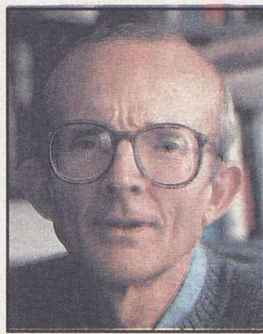
position in the race.

Clinton, who came into the debates with a significant lead in the polls, performed very conservatively, repeating at every opportunity the autobiographical information he had used in his convention acceptance speech. He was at his best when he responded to Bush's charges about his behavior as a student and in his plea for reconciliation in America, but his performance suffered from an inability to show either his wit or his humor.

Perot, who had nothing to lose, gained the most from this debate. He managed to sound 'Trumanesque' through plain talk and introduced the only amusing moments of the evening."

—Wayne Fields, Ph.D.

Professor of English and dean of University College



"THERE'S LITTLE DOUBT that the American people benefited from the debate. The debate gave us all one more chance to learn about the candidates as persons and as presidential timber. We learned about their positions and priorities and the debate gave the candidates one more chance to show off their skills and strengths."

That said, I suppose many close observers of the campaign learned nothing new. Thanks to both the format and the caution of the candidates, we did not learn as much as we might have. And for all the hoopla and attention, I doubt the debate will have any impact on the outcome of the election.

Clinton achieved what he needed to. He didn't lose. Bush failed to close the gap between himself and Clinton. And with his use of humor, Perot probably scored more than the other two. His numbers went up, but he won't win the election."

—James W. Davis, Ph.D.

Professor of political science



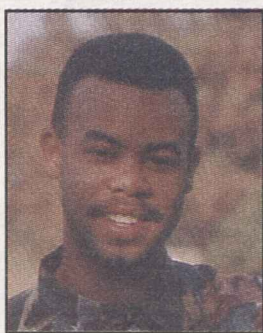
"GEORGE BUSH WON. Perot came in a close second. I was really impressed to hear what he had to say. Before the debate, people were making fun of him. But when it was over, more people thought he won the debate than anyone else."

Because I'm a psych major, I noticed Bush's eye contact and composure. He seemed very confident. I got a better feeling from him. Clinton looked nervous, uneasy. I think he was worried Bush might bring up the Moscow trip.

I think this debate will set the tone for the rest of the debates. I do think Perot has a fighting chance."

—Victoria Osborne

Junior



"PRESIDENT BUSH FAILED to articulate any new vision for the country, and Ross Perot gave a wonderful performance. Bill Clinton avoided making any major mistakes and met his goal of appearing 'Presidential.' Bush needed a knock-out, and he clearly did not damage Clinton. If this debate sets the tone for the rest of the campaign, Clinton will win by a landslide in November."

Although Perot performed well, a vote for Perot is a wasted vote and aids the least favorite candidate. On election day, Perot will not win a state, and he will be unlikely to affect the outcome of the voting in more than a few states."

—Gregg Walker

Junior, student body president

Hard work, lots of challenges kept staff going strong

Working at the Athletic Complex last week was somewhat magical for Jo Simpson.

"It was like working on a movie set," said Simpson, administrative assistant to John M. Schael, athletics director. "You looked out the window and the whole front yard was transformed into a beautiful work of art. The Athletic Complex was a different place for a week."

Not that Simpson had much time to look out the window. She was too busy taking calls from the White House, the Bush and Clinton campaign staffs, as well as network and CNN representatives who wanted to ship

equipment from their home offices to the debate site.

Besides all the calls, Simpson also had to play graceful host for the hundreds of reporters covering the debate. "All of the media people were really friendly and nice. They were impressed with the beauty of the campus. I tried to say to them, 'We're happy to have you here.'"

The week preceding the debate was a hectic time for other staff members around campus, as well. The impact and challenge of preparing for the historical event was felt throughout the campus, from department secretaries and telephone operators who answered hundreds of debate calls per day,

to maintenance employees and contractors who worked around the clock to spruce up the University's buildings and grounds for all the important visitors.

In the Marriott food services offices on campus, the phones rang constantly, said secretary Cheryl Wilmoth. "It was like all of a sudden, people decided they needed to eat. Everybody called about food." She said many of the calls were from individuals planning department activities based on the debate.

During debate weekend, Marriott catered the Anheuser-Busch hospitality tent that was set up for the media. The tent was located in the parking lot on the north side

of the Athletic Complex. Anheuser-Busch also hired Marriott to cater breakfast, lunch and dinner at the complex for the television networks.

As manager of maintenance operations, William Wiley's usually fast-paced schedule accelerated on Friday, Oct. 2, when he learned that Washington was one of several locations being considered for the debate and that the Commission on Presidential Debates might inspect the University's facilities. He immediately advised the heads of Clean-Tech Co. and Top Care Lawn Service Inc., Washington's janitorial and grounds contractors, respectively, that their services might be needed immediately. He later learned the commission would inspect the campus at noon on Sunday, Oct. 4. The pressure intensified.

"The thinking was that we had to get through the commission's inspection," Wiley said. "The commission wanted to see a clean, tidy campus." His problems were compounded by the fact that Homecoming weekend began Friday, Oct. 2. On Saturday, Oct. 3, students enjoyed a parade, tailgate party, football game and a dance.

"Top Care brought in all sorts of people and spiffed up the campus," said Wiley. The commission arrived on campus at 11:30 a.m. instead of noon. By 5 p.m., Wiley learned the commission had selected Washington for the debate site.

Early on in the debate preparation, "one of the things we did was make a decision to contract out a lot that had to be done," said Wiley. "We could not forget that a campus was still functioning here."

Of course, the Department of Facilities Planning and Management, which includes maintenance, did its share of preparation.

A team of crafters worked long hours to make sure all the numerous electrical outlets were available for the 1,000 visiting reporters to use their computers, fax machines and other equipment in the recreational gym, which served as the press center.

Perhaps the week preceding the debate was summed up best by Wendy Clark, a telephone operator. "It was wild!" she said.



Phil Godfrey, associate director of athletics, updates reporters on debate preparations during one of the daily press briefings. About 1,000 reporters from around the world attended Sunday's debate.

Candidates' entourages take University campus by storm

Campaign staffers for all three candidates were among the earliest to arrive in St. Louis last week for the first 1992 presidential debate.

Blake Williams from Kansas City was part of the advance team for the George Bush/Dan Quayle campaign. "I actually spent 99 percent of my time inside the athletic facility," Williams said. "I've really been pleased with the reception and the cooperation from the University administration, from Chancellor Danforth on through all the people we've been working with."

Williams appreciated the cooperation because of all the attention focused on the first presidential debate. "It will be viewed by more people than the others," he said. Because of that, many people who are yet undecided on the race or who have weak support for a candidate may base their entire decision on the performance of the candidates at this debate."

Williams said Bush's focus should be "just doing a good job of being George Bush and presenting the accomplishments of his administration."

Williams' remaining time in St. Louis was split between the Bush/Quayle headquarters at the Union Station Drury Inn and the Hill, an Italian neighborhood known for its fine restaurants. "We have much better beef and barbecue in Kansas City, but I have to admit that, for Italian, you've got us."

He also toured the campus, reinforcing positive images he had from earlier visits to the campus. "You have a very nice campus with excellent facilities, and you have that tremendous history of the Olympics and the World's Fair in 1904."

No one could estimate the number of people who helped Bush and Bill Clinton prepare for the St. Louis debate. "I really have no idea," said Sally Aman, communications director for Clinton's Missouri

campaign. "People were in and out of here. Some were people who travel with him on a day-to-day basis when he does campaign stops. Some were senior staff who come in for debate prep. It's very fluid."

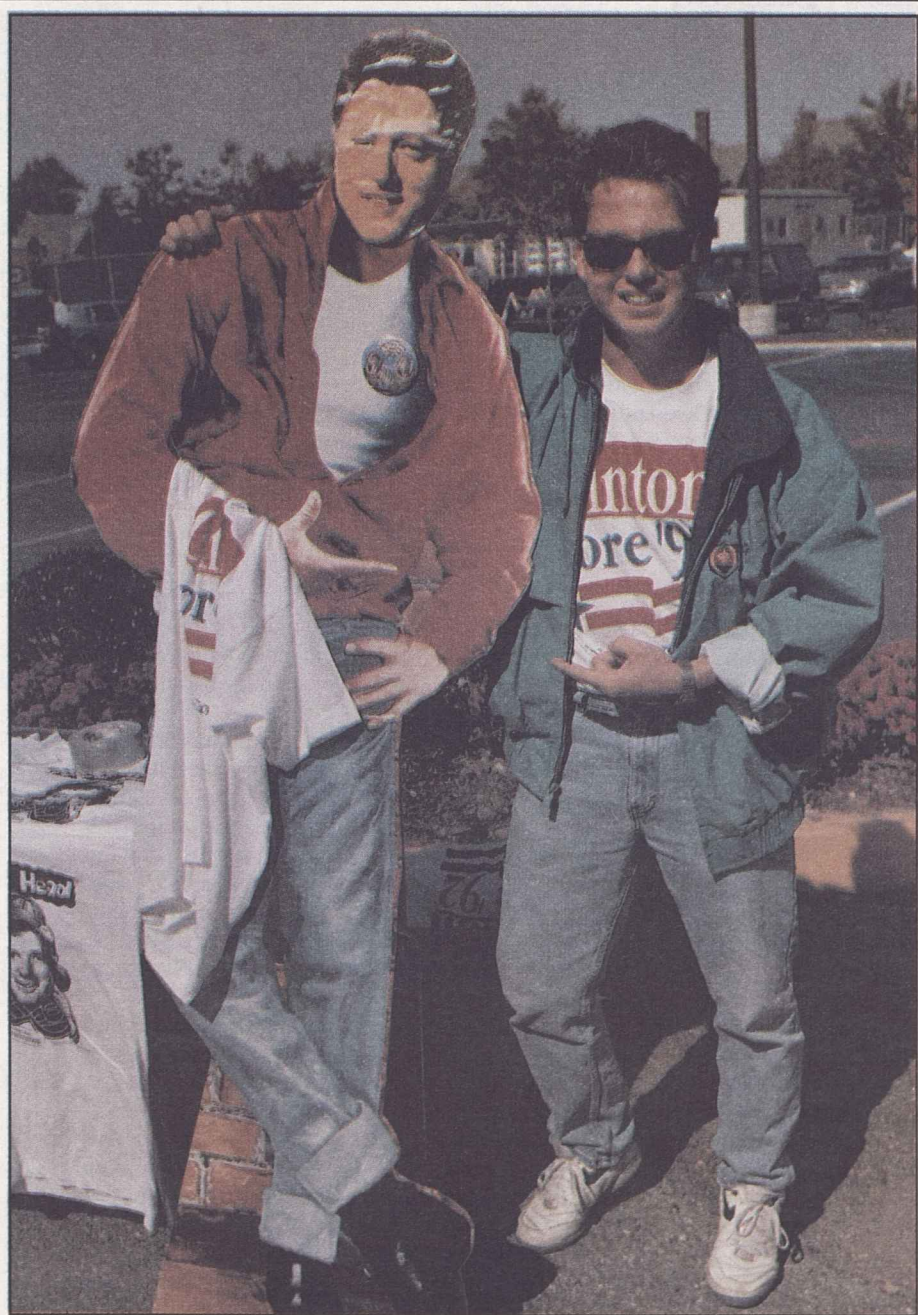
The Ritz-Carlton Hotel in Clayton was the headquarters for the Clinton/Gore campaign. St. Louis hotel rooms were at a premium the week of the debate. Campaign staff people were housed at various hotels throughout the metropolitan area.

Most of these staffers didn't get to see much of St. Louis or Washington University outside the Field House. "Generally they don't eat out a lot. Instead they get a lot of takeout and delivery service," Aman said.

Clinton may have seen more of St. Louis and of the Washington University campus than his staff during his Sunday morning two-mile run along Forsyth Boulevard. After the run from his hotel to Forest Park, Clinton prepared for the debate before his early afternoon walk-through and rehearsal in the Field House.

The three-member advance team for the Perot campaign reflects the candidate's low-key, informal approach. Perot arrived in St. Louis the afternoon of the debate and left after a reception for his supporters at the Frontenac Grand Hotel. His schedule wasn't known in advance, said Nicki DiFranco, manager of Perot's St. Louis campaign office. "He's like Sam Walton was — he just shows up," she said. "Suddenly you'll look up and there he is. That's for a lot of reasons, security mainly. Then again, he just likes to get out among people. That's Mr. Perot."

Because of the debate, DiFranco said she thinks the American people may have a better understanding of Perot. "The main thing that I thought he accomplished immediately was the respect of the American public by showing that he's dead serious as a candidate," she said.



A vendor shows his capitalistic spirit as he sells Bill Clinton/Al Gore campaign T-shirts.

University spirit guides swift debate preparations

Washington University showed its "can-do" spirit in a nine-day scramble that began Oct. 2 to host the first presidential debate of 1992.

Between the afternoon of Oct. 2 and the morning of Oct. 3, a committee of University administrators assembled, developed a strategy, and prepared for a tour Oct. 4 by the Commission on Presidential Debates. The commission produces the event and inspects debate sites. Potential sites included the University's Athletic Complex, Edison Theatre, Mallinckrodt Center and the Cervantes Convention Center downtown.

To be considered to host the Oct. 11 event, the University had to provide: a 25,000-square-foot area that could be set up as a debate hall within 72 hours of the event; a 20,000-square-foot area for media; sufficient telephone lines and electrical power; and an air conditioning system capable of keeping the hall at a cool 72 degrees.

"The air conditioning was crucial because of the heat produced by the intense lighting that focuses on the candidates," said Sara Johnson, special assistant to Chancellor William H. Danforth. Johnson was the one who took the first telephone call when the chancellor's office was contacted about the possibility of the University hosting the debate.

"The air conditioning system in the Field House had already been shut down for the winter," she continued. "But between noon Saturday and Sunday morning the system was brought back on and the building was cooled."

The University became the frontrunner for the debate site Saturday afternoon when Cervantes Convention Center, which also was being considered, dropped out of the running because of prior commitments. The commission arrived on campus before noon Sunday, completed its tour and announced its decision at 4 p.m.

Taking a cue from the commission, University officials gathered swiftly for a late-night organizational meeting to plan the week's activities.

The arduous task of turning a sporting complex into a high-tech television studio and media center began early Monday by accelerating landscaping improvements previously budgeted and slated for next spring. Sod was turned, shrubs were pruned, dead trees were removed and the bears sculpture at the Athletic Complex entrance were bathed.

Interior work on the facility began in tandem, with the focus of the transformation taking place in the Field House. Contractors arrived to construct the high-rise stage that would be the backdrop for the historic event. The specially designed stage was 64 feet across and surrounded by a crescent-shaped wall that stood 36 feet high. The same set, which traveled cross-country to reach St. Louis, was scheduled to be used in the two upcoming debates in Richmond, Va., and East Lansing, Mich.

In addition, four special platforms were built to accommodate each of the television networks, ABC, CBS, NBC and CNN. The platforms, which were opposite the debate stage, rose up seven feet and measured 18 feet by 20 feet-across. Steve Rackers, manager of capital projects and records, said the platforms were exceptionally sturdy to handle the weight of the cameras and crews without vibrating.

Three smaller platforms were constructed for the still cameras that filmed the debate and for photographers from the print media.

Acoustical improvements also were necessary. The gymnasium floor was covered with rented carpet and carpet segments were secured around the upper-level railing to absorb unwanted sound. Heavy drapes, some more than 60 feet long, also were hung along the interior walls of the gymnasium and behind the stage.

"It was amazing," John Schael, director of athletics said of the transformation to the gymnasium. "No one would recognize it. It was completely different."

Holding rooms and 3,000-square-foot areas for each candidate's staff also were set up. Temporary plumbing for bathroom facilities had to be installed in the holding areas for independent candidate Ross Perot and President George Bush. Gov. Bill Clinton's holding area was an existing room.

The schedules for completion of specific areas changed routinely as workers tried to meet the requests of the candidates, their staffs and the debate producers and directors. Phil Godfrey, associate athletic director, said the candidates originally had wanted their staff support areas ready by 9 a.m. Wednesday. But because of difficulty in securing three spaces of equal size, that request was set back by about a day.

At a morning meeting on Wednesday, Ed Fouhy, executive producer of the debates, said he was pleased with the progress being made. "The spirit here is amazing," Fouhy told the group. "I'm overwhelmed at the progress made in a very short time."

By Wednesday night, lights were being hung over the red carpeted stage in the debate hall and the recreation gymnasium down the hall had become the press center. In the press center, 137 tables were placed end-to-end for the 1,000 journalists covering the event. Each table had four electrical outlets and access lines for computer terminals. Telephone lines to accommodate all these people were installed.

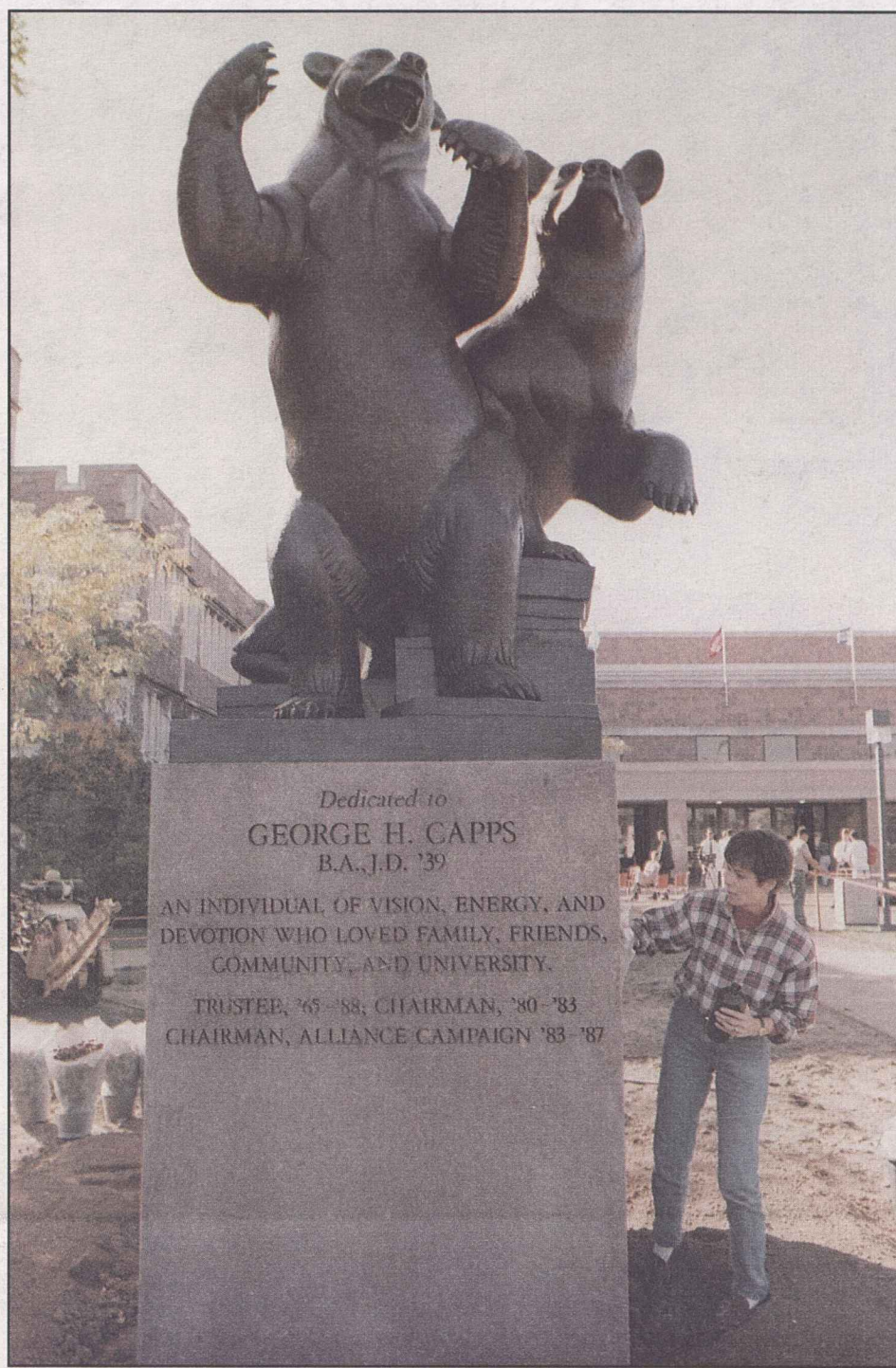
Fifteen square curtained cubicles, each with its own power supply, were set up for the television network affiliates in Francis Gymnasium.

Union Electric provided the electricity for the event and Sachs Electric distributed the power indoors and outdoors. Ralph H. Thaman Jr., director of the Department of Facilities Planning and Management, said electrical needs were far and above what is normally available in the Athletic Complex. Officials estimated electrical power to be approximately double what is normally available.

Fouhy said "redundancy" or back-up systems were built into the debate hall's sound and lighting systems in the event of a power failure.

Early in the week, Godfrey had reported the debate hall was to be ready by 3 p.m. Friday, when the first walk-throughs were scheduled to take place for media and those involved in the renovations. The deadline was met and by 3 p.m., Saturday, the final deadline, only minor fine tuning remained. At that point, construction began winding down, telephone lines were activated and last-minute changes were made.

"There was an unprecedented amount



Even the Bears got a workover during debate preparations. Tracy Walther, an architectural conservator with Washington University Technology Associates, spruces up the base of the Bears statue in front of the Athletic Complex.

of cooperation among the University, outside contractors and suppliers involved in this endeavor," said Ed McMullin, manager of technical operations and a Washington alumnus. "The men and women who made up this work force did an exceptional job of cooperating."

Thaman agreed with McMullin. "Everything went very well," he said. "The real heroes are all the people who worked around the clock to make this happen."

Richard A. Roloff, executive vice chancellor for administration and finance, said the work that was accomplished was an example of the University's "can-do" attitude.

"The transformation of the gymnasium into a television studio wasn't as important to me as seeing what people could accomplish by working together," Roloff said. "Anyone who might be questioning their faith in the future of America should have been at Washington University last week."

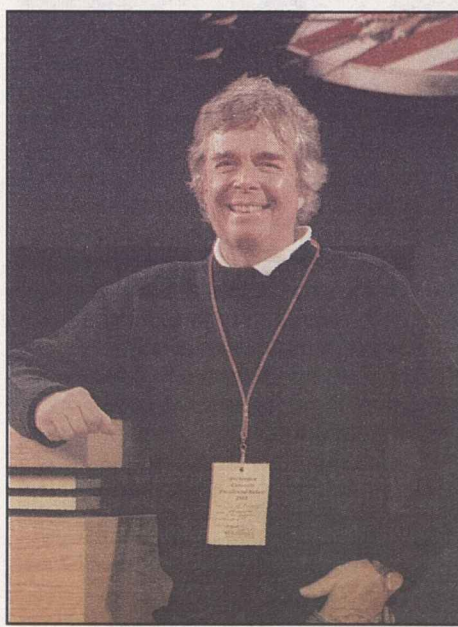
Designer transforms Field House into debate theatre

In a Detroit Pistons cap, set designer Hugh Raisky was the man with the plans for the 1992 presidential and vice presidential debates. Though the location for each of the debates changes, the set and set designer do not. Raisky was a student set designer for the first televised presidential debates that took place between John F. Kennedy and Richard M. Nixon in 1960.

The millions who watched the first debate of 1992 on television probably had no idea how much work was done to convert a basketball court into a debate hall.

The set was a three-level stage covered in red carpet. The back of the stage consisted of tall blue partitions that provide a semicircular backdrop. Two 18-foot by 4-foot replicas of the Stars and Stripes frame the stage, and a giant American eagle provided a focal point at the center of the stage's back wall.

Raisky designed the set for the presidential debate at Washington University without ever setting foot in the University's Field House. "We didn't even know this space existed!" he said. In fact, he developed the dimensions of the debate stage following surveys of the original debate sites.



Hugh Raisky

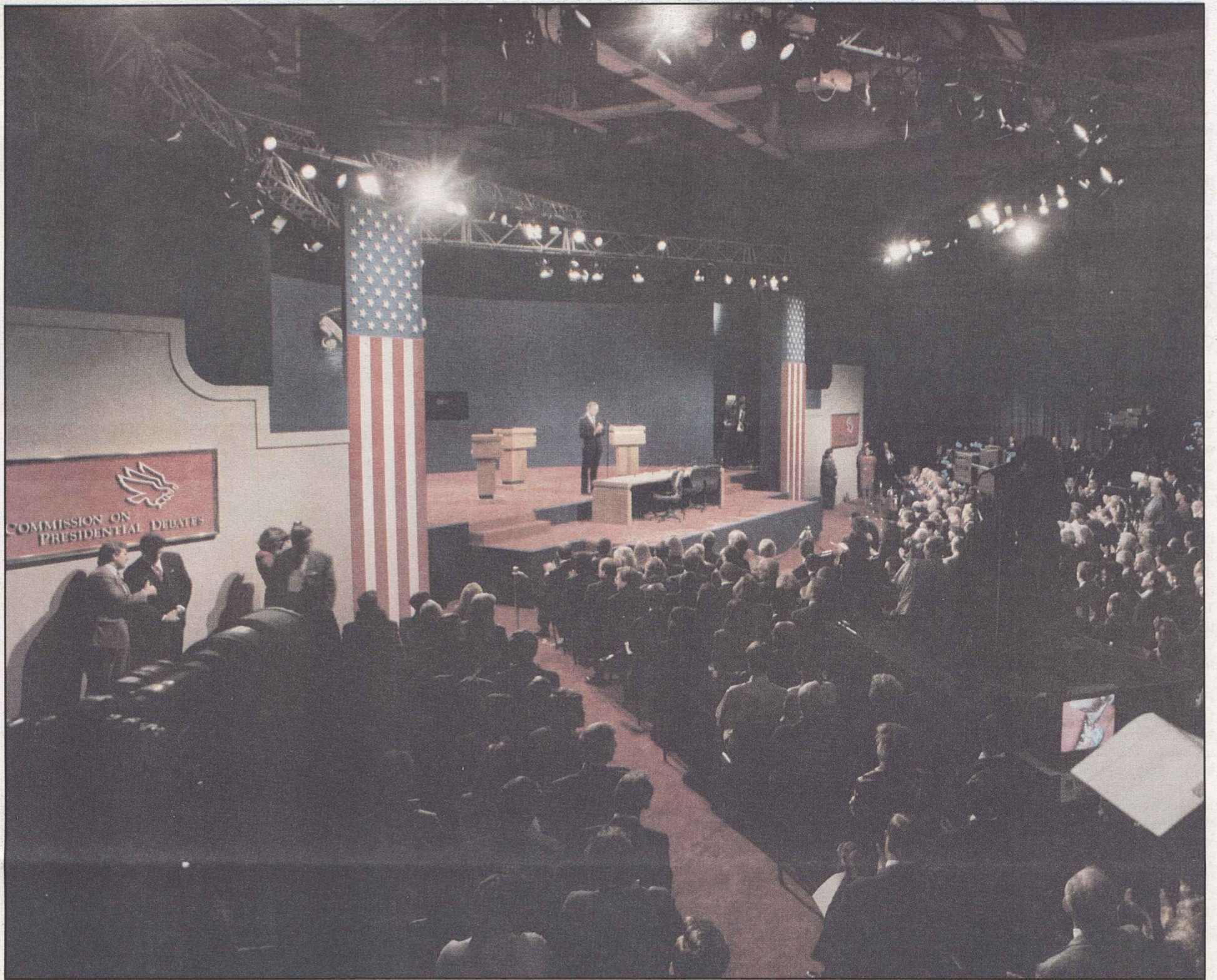
"We designed the set with Louisville, San Diego and the other original locations in mind. Obviously, when the location was changed, we needed to make sure the space could accommodate the set," said Raisky.

The stage was shipped from New York

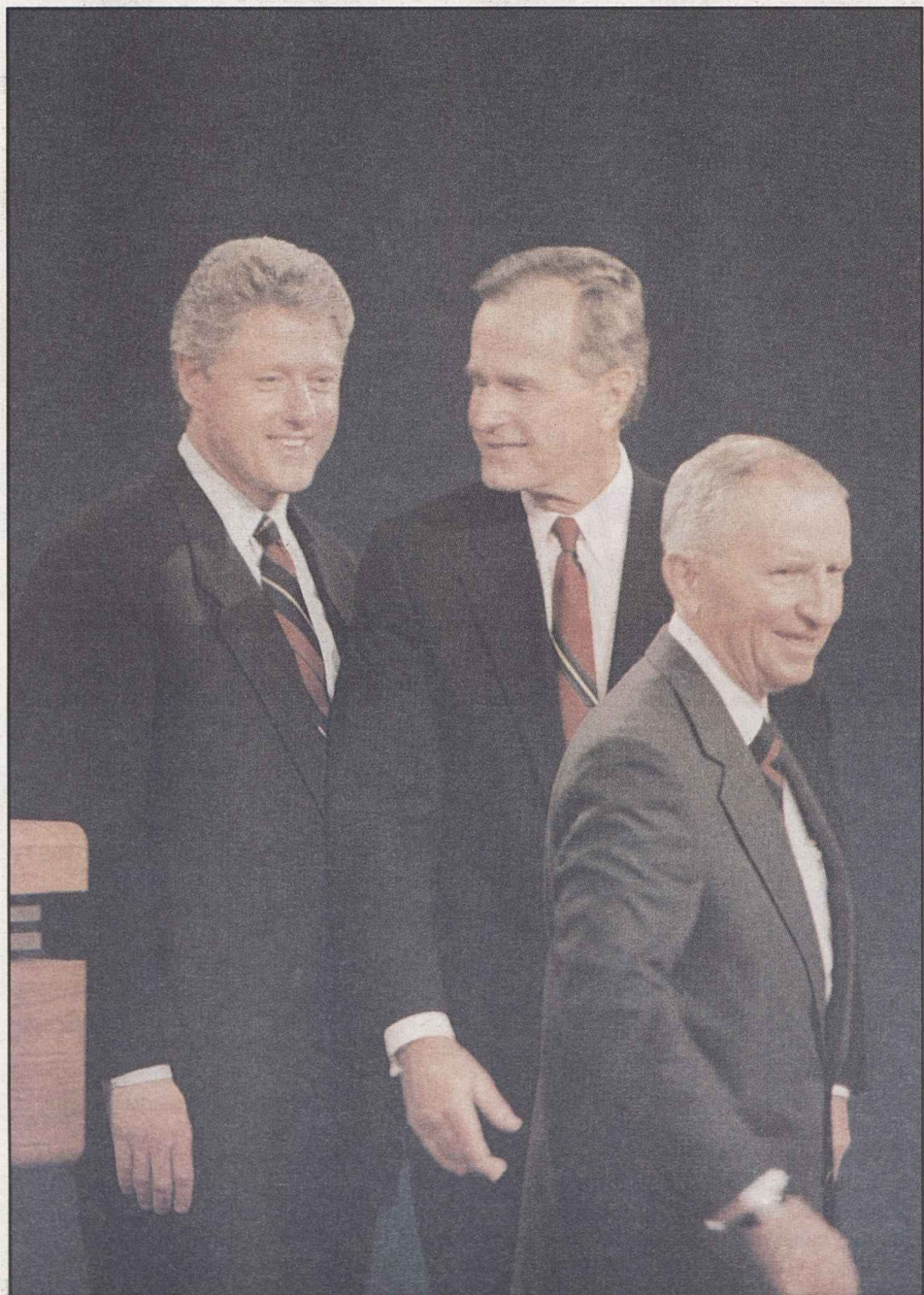
to Washington University. Raisky said the construction went smoothly. "I don't mean to sound like I'm schmoozing, but the people at Washington University have done a great job. It's been extremely well organized and coordinated. They made it easy for us," he said.

While at Washington University, Raisky supervised construction of the stage here and worked by phone with crews in Atlanta that were building a similar set for the vice presidential debate there. "The original idea was to have one set for all four debates, but we had to build another set for Atlanta because we'd only be two days away from that venue and there simply would not be time to move it. The Washington University set, he said, would go directly to Richmond, Virginia, and from there to East Lansing, Michigan."

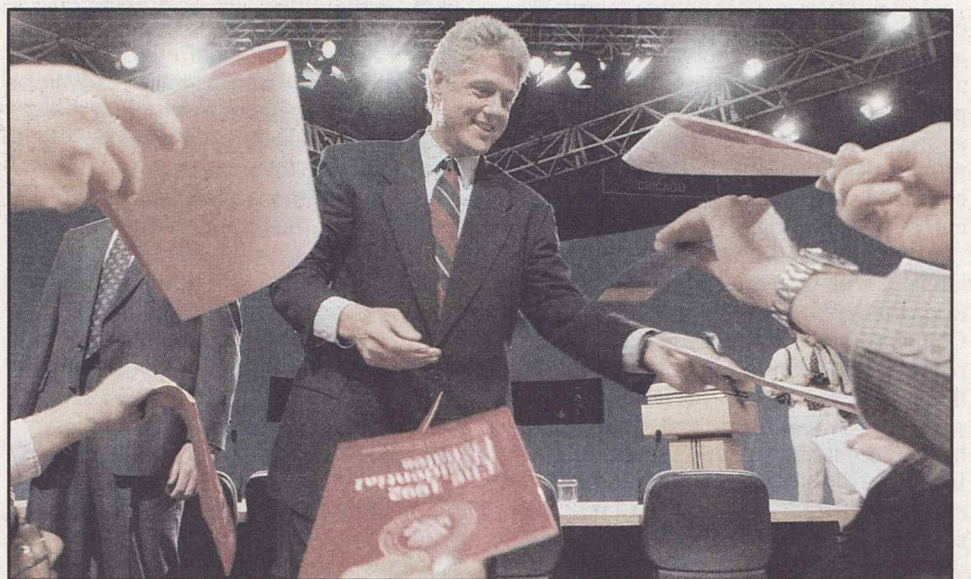
Raisky's design work is regularly seen on television. He put together many of the sets used by ESPN, the cable sports network, and designed sets for the Goodwill Games in 1990 — an assignment he will repeat in 1994. His designs have been used for network election coverage, political conventions and the old CBS children's history program, "You Are There."



Last-minute instructions were given to the audience in the Field House as the debate moves toward air time.



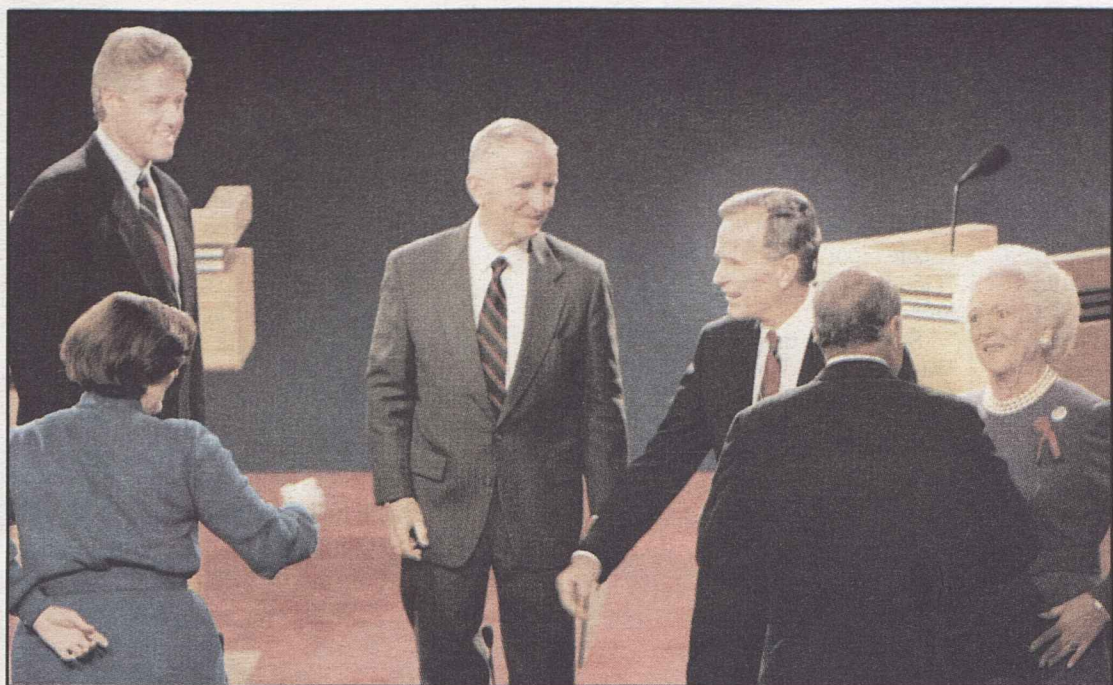
After the debate, the candidates seem pleased with their performances.



Gov. Bill Clinton signs programs following the debate in the Field House.



Gregg Walker, president of the Student Union, and Quimby J. Horrell, a student representative to the Board of Trustees, meet President Bush before the debate. Students also greeted Gov. Clinton on his arrival.



The candidates and Barbara Bush greet the panelists following the debate.



Workers race with the clock to transform the Field House into a debate hall. In the foreground are some of the TV network platforms. The blue area is where the stage will go.



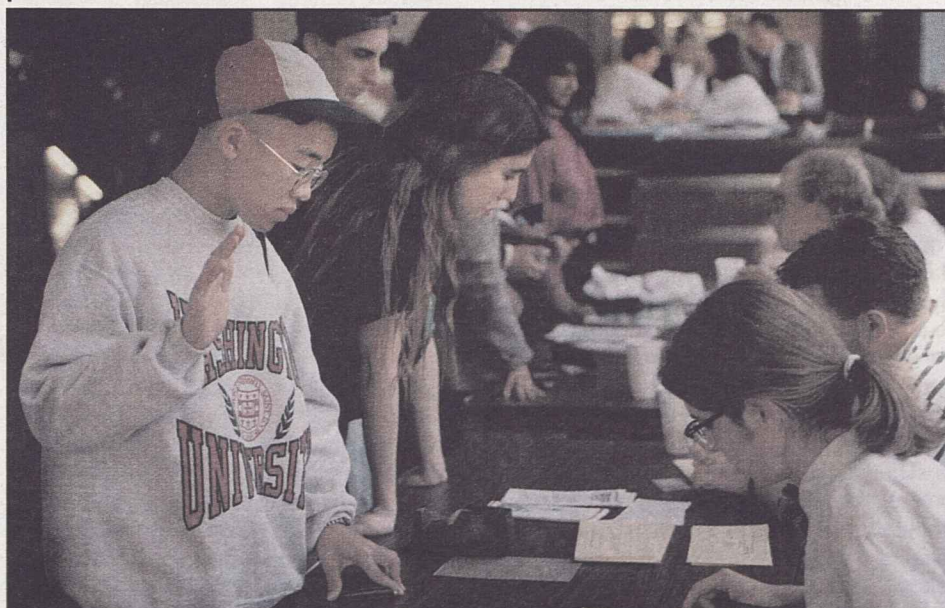
Mary Martin, of Cape Girardeau, Mo., displays a POW-MIA flag at the Ross Perot rally in Clayton, Mo., Sunday afternoon.



"Uncle Sam," a Perot supporter, is searched by the Secret Service before entering the Athletic Complex.



Brothers meet at the introduction ceremony for the presidential debate. Sen. John C. Danforth introduced Chancellor William H. Danforth prior to the televised portion of the debate.



Renaldo Lopez, a Washington University student, registers to vote in Mallinckrodt Center.

Worldwide news media focus on Hilltop Campus

If ABC assistant pool producer Glennwood Branche and operations manager Chuck Mertz made a mistake, it would have a worldwide impact. As two of the officials in charge of ABC's coverage of the presidential debate, the two were responsible for providing live news coverage to CBS, NBC and CNN.

ABC was the inside pool network for the debate, which meant its cameras were the only ones allowed on the debate floor to broadcast the event live. One technical mistake would have resulted in a disastrous trickle-down effect for television outlets around the world.

Branche and Mertz double-checked everything from whether their camera people had sufficient access to the debate floor to securing the right location for satellite trucks. They worked under the direction of overall pool producer Justin Friedland.

In addition to CBS, NBC and CNN, ABC provided live coverage to their pool subscribers, which included C-SPAN, Fox Television and PBS. The three major broadcast networks and CNN serve as inside pool on a rotating basis for the other debates.

Branche and Mertz were fully aware of the pressure their jobs entailed. But the television veterans are accustomed to stress. Branche has worked for ABC News for 14 years and is former chief of ABC News' now-defunct St. Louis bureau. Mertz has worked for the network 17 years, including more than 15 years in the sports division.

Branche and Mertz were just two of the approximately 1,000 local, national and international media representatives issued credentials to cover the debate, according to Robert E. Petersen, superintendent of the U.S. Senate Press Gallery. The media ranged from the Nashville (Tenn.) Banner to the Times of London.

Of the 1,000 representatives covering the debate, at least 20 were from the foreign press, according to Jonathan Baker of the U.S. Information Agency's Foreign Press Center. Baker assisted international media covering the debate. Among the other

countries represented by the press were Spain, France, Australia and the Netherlands.

At least six University faculty members were cast in the national and international spotlight when reporters interviewed them about the debate. Among the press who interviewed faculty members were NBC "Nightly News," Swedish Radio, Newsweek, DPA-German Press Agency, Reuters, and print journalists from Italy and Japan.

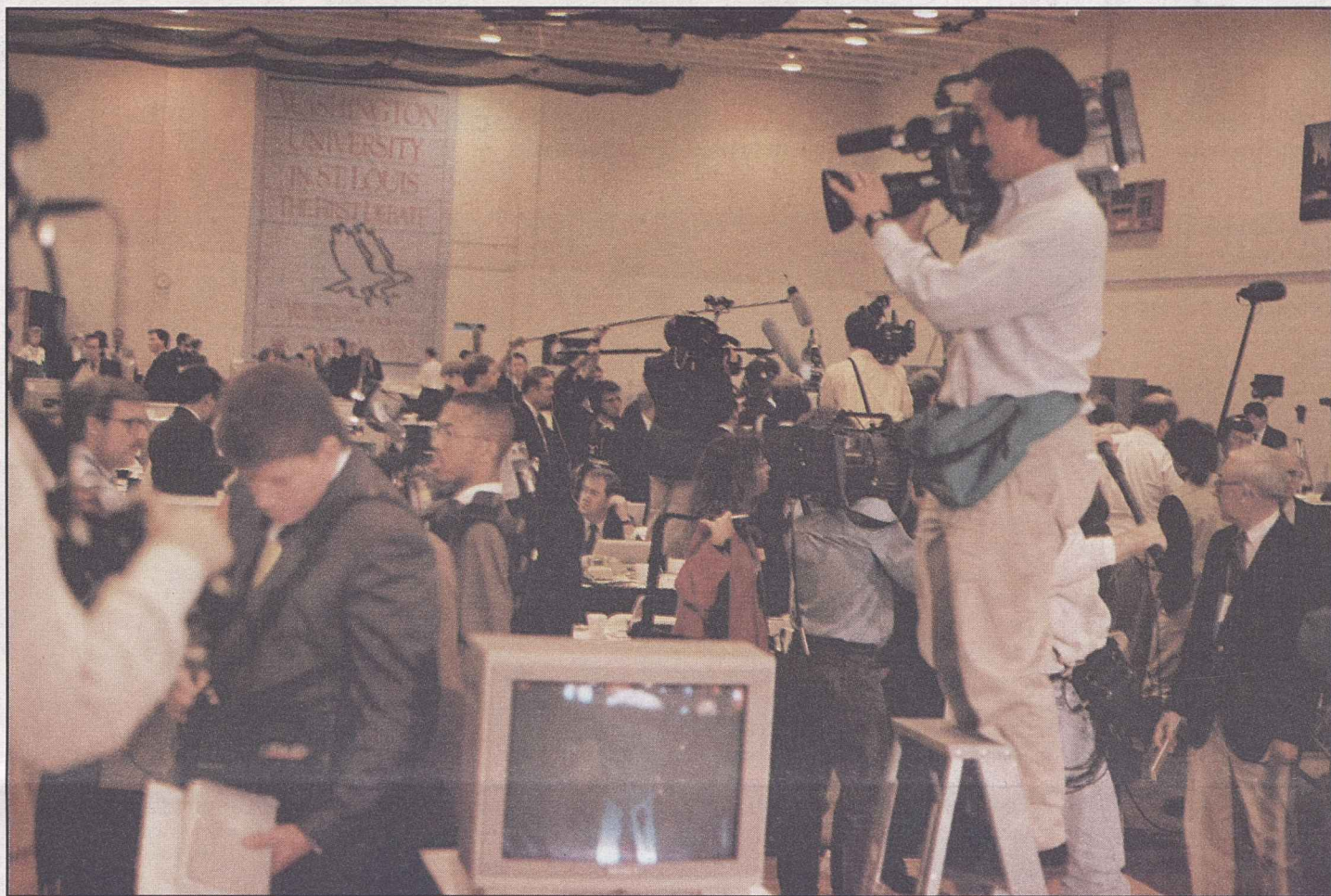
In addition to the faculty interviews, the NBC "Nightly News" program was broadcast live from the Athletic Complex on Oct. 10. During the program, anchor Tom

Brokaw referred to the University as "the site of the 1904 Olympics." ABC reporters Ann Compton — who was a debate panelist — and Morton Dean gave live post-debate reports from the complex during "Good Morning America's" Oct. 12 broadcast.

Some press members interviewed Washington students as well as faculty. One Japanese student, Yuko Koizumi, served as a translator for a reporter from her country's Hokkaido Shimbun Press. But not all of the reporters who interviewed students were on campus. Before

the debate, a reporter from France Info, a popular all-news radio station in Paris, called the University's International Office looking for someone who spoke French to comment on the event. Fortunately, Evelyn Morel was in the office. Morel, a native of Normandy, France, is pursuing a doctorate in comparative literature at Washington.

The reporter asked about the students' attitudes toward the debate and how Washington University had prepared for it, said Morel. "She was happy to talk to someone in French. I was so excited. I called my family and told them to listen to the station."



The press center was a flurry of activity following the debate as reporters raced to conduct interviews and file stories.

Spin doctors accentuate the positive (and eliminate the negative)

Operating on the premise that many Americans would like help deciding who won the debate, the press covering the showdown at Washington University spent a frenzied few minutes after the debate touring an area known in campaign circles as "Spin Alley."

In the recreational gymnasium, which had been converted into a temporary press center, hundreds of reporters rushed to file their post-debate stories. The "spin doctors" poured into the room to get their messages out. From White House Press Secretary Marlin Fitzwater to House Speaker Thomas Foley (D.-Wash.), the spin doctors spoke as experts. Their job: "accentuate the positive" and "eliminate the negative" when analyzing the performance of their favored candidate.

A quick tour through "Spin Alley" revealed that, though the Democrats and Republicans both discounted his ability to win the election, independent candidate Ross Perot had scored unexpected points in the debate. From Republican operatives such as Fitzwater, who accused Perot of detracting from the importance of the debate with glib one-liners, to Clinton strategist James Carville who believed Perot and Bill Clinton had stressed many of the same themes, it was apparent that the wild card from Texas had come up aces.

Perot operatives also worked the room emphasizing that their candidate had used the debate to re-emerge as a serious force in the election. "I don't know who he's going to take votes away from, but after the debates it is clear that Ross Perot is going to get votes," said Ken Langone, a Perot supporter and investment banker from New York.

Though their candidate may have impressed many during the debate, the Perot population of spin doctors was much smaller than that of the two other candidates. Three or four experts could be found to support Bush and Clinton for each one spinning for Perot. However, the Democrats

and Republicans in "Spin Alley" had to acknowledge the Texas billionaire.

"The Perot comments underscore the need for a change, and Bill Clinton is the candidate of change," said Foley.

"Ross Perot had a very good debate," said Torie Clark of the Bush campaign. "He showed maturity and experience just like the President did. I think that if you score the debate, Clinton comes in a distant third."

A different kind of spin came from Sen. John Danforth (R.-Mo.), who told reporters that Perot's performance detracted from the debate. He praised both Bush and Clinton

for "not trying to score cute little one-liners but really trying to underscore the differences between them." Perot, on the other hand, was "irrelevant and a little wacky" in Danforth's opinion.

Missouri Congressman and House Majority Leader Richard Gephardt (D.-Mo.) praised Perot's effort but downplayed its effect. "I think Ross Perot did a fine job, and he clearly feels deeply about the country, but I think the American people have decided that he's not a serious candidate for the presidency," said Gephardt.

Others attracting attention in "Spin

Alley" included Sen. Joseph Biden (D.-Del.) and Jack Kemp, secretary of the Department of Housing and Urban Development.

"Spin Alley" is a frantic dance between reporters and spin doctors as individual members of the press search for the unique angle that the other 1000 may have missed, and experts try to make sure that every reporter hears their message.

One bystander, viewing "Spin Alley" from a safe distance, said: "This is nuts! But I guess somehow this chaos might be what voters need to really come to terms with what happened in the debate."

New technologies brought the debate to the world in minutes

Anyone looking over the Athletic Complex during the week preceding the presidential debate would not have recognized it — especially the Field House.

Outside, dozens of workers from Sachs Electric Co., Southwestern Bell Telephone Co., Paric Construction Co. and other St. Louis businesses were bustling about the grounds transforming a sports complex into the site of the first 1992 presidential debate. Sachs Electric workers hauled in some 20 miles of electrical wire, according to Mike Eaton, Washington University's superintendent of electrical utilities. Two transformers from Union Electric were brought in to handle the additional power requirements. Southwestern Bell's personnel installed 3,500 access lines, 20 times more than the normal 150 lines that service the complex.

Inside, Paric Construction's 20 workers used approximately 200 sheets of plywood and an estimated 700 boards of various widths and lengths to construct platforms for the network broadcasts, the stage foundation, and holding rooms for the presidential candidates.

Southwestern Bell workers installed one mile of fiber cable, two-and-a-half miles of

copper cable, four switching terminals and 50 distribution terminals. They set up fiber-optic video circuits for network back-up transmissions, as well as high-speed data circuits for radio broadcast transmission.

"The 3,500 lines are equivalent to what there is in a typical St. Louis suburb," said Pat Stinnett of Southwestern Bell. Stinnett added that 70 people from Southwestern Bell worked around the clock at the Athletic Complex preparing for the debate.

While the Field House gymnasium floor was beginning to take on the unaccustomed veneer of a theatre setting, deep below it, the showers in the men's and women's locker rooms gradually were converted into darkrooms for photographers from the Associated Press, United Press International, Reuters, the Washington Post, Time, Newsweek and Agency France Presse. The showers were draped in black plastic, and washing tubs were brought in to wash photograph negatives.

The visiting photographers needed the darkrooms immediately to develop negatives. They then used electronic scanners to digitize the images from the negatives and did their cropping and toning on a computer screen. Their negatives were dispatched

from the computer terminals via modem to their media headquarters.

The Field House, its one-week transformation complete, was ready for the 6 p.m. debate on Oct. 11. As the debate began, students, faculty and staff unable to be at the Athletic Complex watched the debate at a dozen sites on both the Hilltop and Medical School. The simulcasts were made possible through the work of Martin Dubetz, director of the office of the network coordinator, and his colleagues.

Meanwhile, a group of people gathered in Room 516 Bryan Hall to watch the debate on the Washington University fast-packet network. The high-speed, fiber-optic communications network transmits voice, data, video and high-resolution images in one package.

From Bryan Hall, the debate also was seen on the fast-packet network at the Southwestern Bell offices in downtown St. Louis nearly six miles away and at Southwestern Bell Technology Resources Inc., some 12 miles away. The fast-packet broadcast represented the first time a presidential debate was carried on a digital broadband network, considered the communications vehicle of the future.

Eagleton, Weidenbaum defend their candidates

In a discussion laced with colorful anecdotes and repartee, two veterans of the Washington, D.C., political scene, faculty members Thomas F. Eagleton, LL.B., and Murray L. Weidenbaum, Ph.D., stood toe-to-toe in Graham Chapel on Oct. 8 to explain why their presidential candidate is the best person for the job.

Weidenbaum, formerly a member of President Reagan's economic team and currently Edward Mallinckrodt Distinguished University Professor in the John M. Olin School of Business, presented the case for George Bush. Eagleton, a former U.S. senator and currently University Professor of Public Affairs, also in the business school, gave support for Bill Clinton.

The public gathering was sponsored by the Division of Student Affairs. The crowd of some 500 people was treated to a classic Eagleton-Weidenbaum showdown, in the style that has become known on campus as the "Tom and Murray Show."

As they explored the issues that define the current presidential race — domestic policy, unemployment, health care, the environment, government spending and foreign policy — it was clear their opinions on these matters were as different as their speaking styles.

Eagleton, voice booming and arms gesturing, threw down the gauntlet with a clipping from that morning's Wall Street Journal. The article contained an unfavorable report about hostilities among Bush's top advisers. "And these are the people who are going to lead us through four more years?" Eagleton chided. He blasted Bush's domestic policy record, decrying lost jobs and a recessionary economy, and finally asking, "Are we better off today?"

Weidenbaum, more subdued than Eagleton, suggested that his opponent needed a refresher course in American history. The American economy, Weidenbaum noted, has suffered a recession after every major war. "If you look at the published economic forecasts, most say 1993 will be better than '91 or '92. And whoever is in the Oval Office next year will take credit for the recovery," he said.



Murray Weidenbaum and Thomas Eagleton square off in support of their respective candidates.

Launching his own offensive, Weidenbaum discussed Clinton's economic plans, which Clinton calls "Putting People First." Weidenbaum said he's read Clinton's plan, more carefully than the people who wrote it, and he attacked Clinton's domestic economic program as full of faulty arithmetic and double dipping. Weidenbaum refers to the plan as PPF. "The Republicans' secret weapon is to get everyone to read PPF before going to the polls to vote," he said.

After a 10-minute opening statement and rebuttal by each debater, the floor was opened to questions from the audience.

Although Eagleton and Weidenbaum painted dramatically different pictures about how the U.S. economy reached its current recession, they agreed that the national budget deficit is too big a challenge for the next president to correct in four years. "Neither Bush nor Clinton will balance the budget," Eagleton said.

A student, citing that most prospective employers have asked her what her weaknesses are, posed the same question to Eagleton and Weidenbaum in regard to their candidates. Answering first, Weidenbaum said President Bush's weakness is his preoc-

cupation with Clinton's track record. "Bush should be more interested in what Clinton plans to do if he is elected," Weidenbaum responded.

Eagleton cautioned that Clinton's weakness appears to be his unrelenting optimism. As the world economy changes, Eagleton said, the candidates must be more candid about the growing pains that lie ahead. "I don't think they've done a good enough job of telling the American people that this is going to be a painful process," he said. "Somewhere along the line there is going to be pain and sacrifice."

University students tuned into the debate all across campus

From the grassy Brookings Quadrangle to the carpeted residence hall lounges on the South Forty, Washington University became a series of electronic classrooms on Oct. 11. The subject was politics — and more importantly, democracy.

About 250 students were admitted into the Field House to witness a live performance of President George Bush, Arkansas Gov. Bill Clinton and independent Ross Perot as they matched wits and sound bites. The rest of the student body settled down in front of television screens all across campus to watch the proceedings.

Where to watch the debate was a debate in itself. Despite the nip in the crisp fall air, several hundred people chose the giant screen erected in the quadrangle. "This has been the topic of conversation all week," said Justin E. Rosenfeld, a junior from Portland, Ore.

Rosenfeld, gripping a walkie-talkie, was on hand to dispense first-aid as a member of the student-operated Washington University Emergency Support Team (WUEST).

The team had braced itself for a huge elbow-to-elbow Clinton gathering initially scheduled for the quadrangle. With the event switched to Forest Park, the only conceivable health hazard was the cool temperature that made people button their jackets and tighten their scarves.

In the waning daylight, the image on the giant television screen was faint, but the all-important words from the candidates came through loud and clear. The decidedly pro-Clinton crowd listened respectfully to Bush for the most part, applauded the loudest for the Arkansas governor and laughed the loudest at Perot's blunt humor, as when he confessed, "I don't have any experience in running up a \$4 trillion debt."

"He's kind of a card," said Dan Spieler, a first-year graduate student in psychology from Jackson, Mich., sitting in the grass. The temperature and the seats were more

comfortable Edison Theatre for some 600 people watching the debate on another big television screen. Chancellor William H. Danforth received a standing ovation when he entered Edison Theatre to watch the debate with students.

Two voter registrars sat behind a literature-strewn table just outside the theatre entrance. "We've registered about 200 students in the last two hours," said Randy Davis, vice president of Streetside Records.

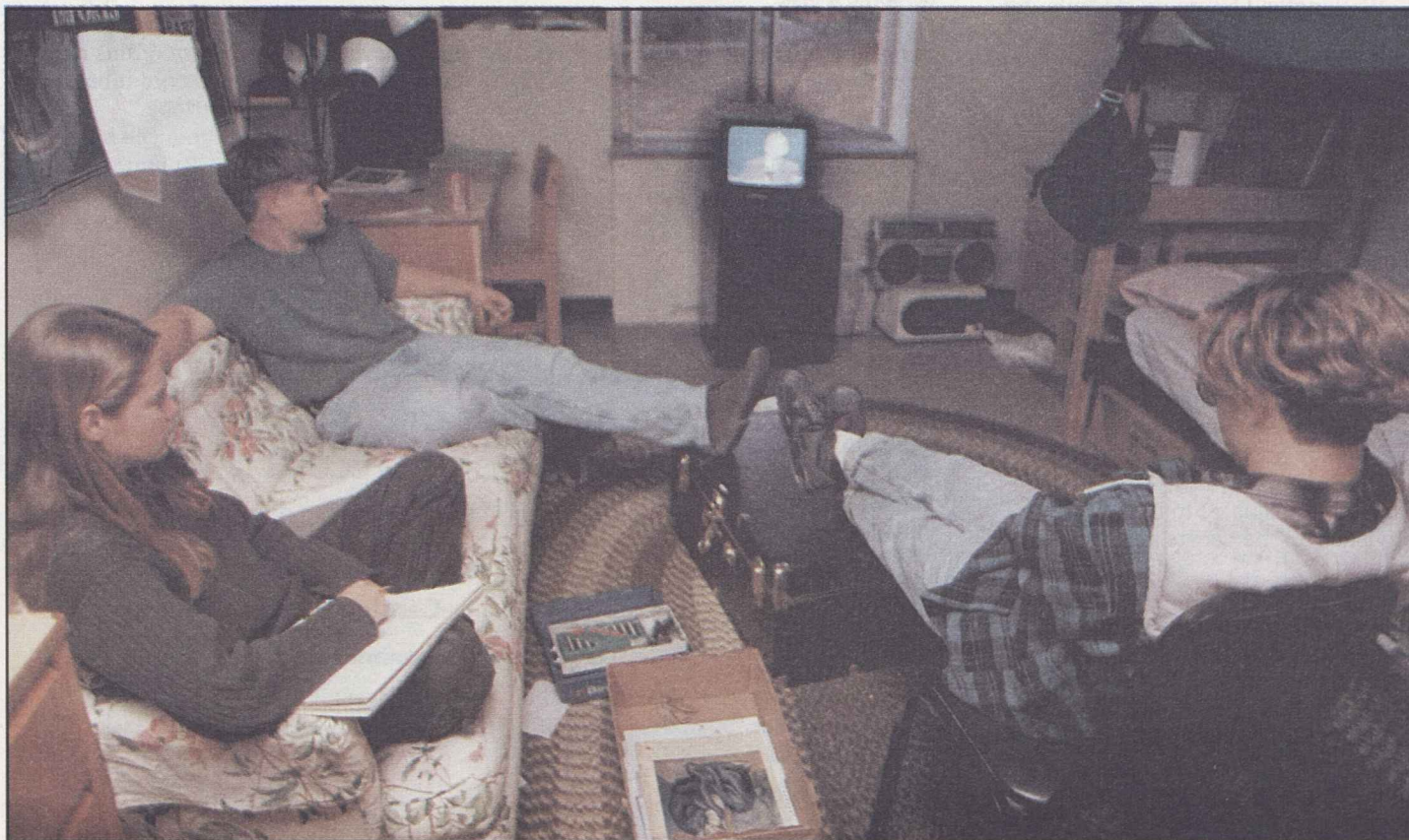
In Graham Chapel, 100 or so students were hunkered down in the wooden pews,

eyes glued to a big screen. Dozens of students caught buses for the Clinton rally at the cricket field in Forest Park. Among the Clintonites were sophomore Alyse C. Dampf from New York, and her friend Stephanie Pillersdorf, a student at Lehigh University in Bethlehem, Pa. They had watched the debate in the H residence hall on the South Forty, munching tuna melts while the candidates verbally sparred.

"I was disappointed Perot was there," said Dampf. "He took valuable time away from Bush and Clinton."

Whether they were backing Bush, Clinton or Perot, Washington University students on Oct. 11 could agree on two things. The debate had spotlighted Washington University. And it had raised everyone's political consciousness.

"People won't be asking, 'Where's Washington University?'" said Corey Shapiro, a freshman from New Haven, Conn., and an active Clinton supporter. "The debate might be a little thing, but it will have a snowball effect in terms of national recognition."



Washington University students watch the debate from the best view in town — in front of the television set in their residence hall rooms.

'Can-do' spirit pervades campus

Chancellor William H. Danforth sent the following open letter to members of the community, thanking them for their support:

Congratulations and many, many thanks to staff, students and faculty, especially those who worked so hard to make the first presidential debate of 1992 the great success that it was.

For the past nine days, countless members of the Washington University and St. Louis communities worked around the clock to assure that the facilities were ready, that the people were well informed, that traffic moved, that parking was available, that electrical and telephone lines were in, that spaces were ready for large-screen viewing, that regular programming was interrupted as little as possible, and that visitors from the media and the political groups received a hospitable welcome. I am especially pleased that so many students took part by volunteering to work for the debate commission or the media by serving as runners, ushers and security persons. The best news of all is that nearly 250 students were able to see the debate from inside the hall.

When we agreed to host the debate, we took on responsibility for an important part of the 1992 presidential campaign. I hope everyone will follow the rest of the campaign and then vote. Your vote is important to the success of our democracy.

On Sunday, the world's eye was on St. Louis and Washington University. Everyone supported the effort to be ready. Each task was performed superbly. A "can-do" spirit pervaded the campus. All week long I received compliments about our students and our wonderful staff.

I always knew that we had great people at Washington University, but even I did not know how much could be done so well in so short a time. Perhaps now Washington University will no longer be such a well-kept secret.

I appreciate everyone's work, enthusiasm, patience and cooperation. None of us will ever forget last week.

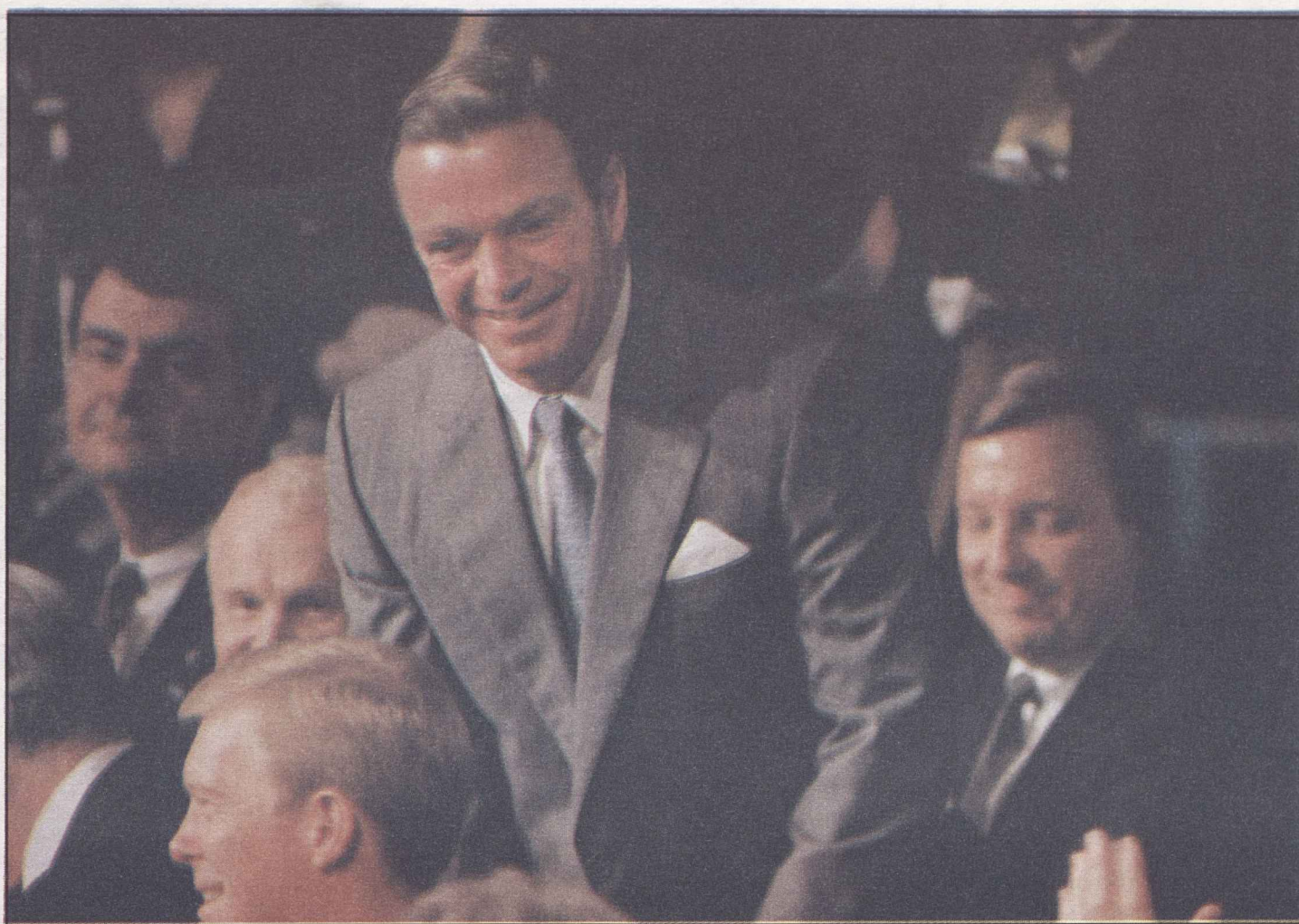
For all you do, this debate's for you

A substantial portion of the costs of the first presidential debate at Washington University were covered by the \$500,000 pledge made by Anheuser-Busch Cos. Inc. to the Commission on Presidential Debates.

Washington University students, faculty, and staff made substantial in-kind contributions of their time and energy to help with the many operational requirements of staging the debate, said John Berg, associate vice chancellor for finance.

Some departments decided to speed up certain planned and budgeted expenditures as a result of debate-related activity. For instance, the Facilities Department determined that the planned installation of underground piping for a water sprinkler system near the Athletic Complex should be installed while excavation equipment (related to the debate preparation) was on site and digging trenches. In addition, the air conditioning system in the Field House was insulated to improve the acoustics for the debate and for future events.

Any additional costs not covered by the Commission on Presidential Debates and in-kind contributions from Washington University and St. Louis corporations were covered by an anonymous contribution to the University, restricted for that purpose, Berg said. Funds for the University's academic and support programs are not being used to fund debate expenditures.



August A. Busch III receives applause from the audience attending the debate. His company, Anheuser-Busch Cos. Inc., guaranteed \$500,000 to produce the event in St. Louis.

Debate activities preserved for posterity

The sights and sounds of the biggest event in the history of Washington University will have their own place in history because they have been secured on video and audio tape.

Everything from local press briefings to high-level planning meetings were recorded on 30 hours of audiotape by University Archivist Carole A. Prietto. In addition, the University hired producer Andy Ruhlin to record on video the day-to-day happenings leading up to the first presidential debate of 1992.

Prietto was called into the project about halfway through preparations and Ruhlin began videotaping on Thursday preceding the debate. Both recorded activities throughout the weekend.

Prietto, who shadowed University officials for five days with microphone in hand, will listen to the tapes and edit and prepare them for use by University administrators. She said transcribing the recordings verbatim would be too cumbersome a task.

In addition, she also will compile a printed record by cataloging news clips from around the world and gather video materials that were produced by the University. Press packets, including pens, pencils, T-shirts, and all other promotional materials, also will be cataloged and stored.

"This will be extremely valuable for the University record because it will help us if we ever host another major event such as this," says Prietto. "By maintaining a complete record, we will be able to learn what issues officials had to deal with at the time and how they handled the issues. This is the biggest event in the



Washington University's video crew tapes ABC's technical crew directing camera coverage of the debate.

history of Washington University. We have never hosted an event of this magnitude, and we need to record it because it's too important to overlook."

The video footage produced by

Ruhlin will have multiple uses.

Ruhlin had one crew taping Thursday through Monday and two crews taped Sunday. He conducted follow-up interviews Monday for a perspective on the week's activities.

"I am recording an energetic portrait of a community mobilized to

take advantage of an opportunity," Ruhlin said in describing his task. "We

"This is the biggest event in the history of Washington University. We have never hosted an event of this magnitude, and we need to record it because it's too important to overlook."

—Carole A. Prietto

covered why Washington University was selected as the site for the first presidential debate, how it responded and who was involved."

Prietto was particularly enthusiastic because this was the first time she had been involved directly with such a project. In 1988, when George Bush debated Michael Dukakis at University of California, Los Angeles, she was an assistant archivist there. At UCLA however, the campus closed early and no one was allowed to get involved in the activities.

Other past presidential-related events that have been held at Washington University were in 1965, when Vice President Hubert Humphrey delivered the first Benjamin Youngdahl Lecture; in 1984, when Democratic presidential candidate Walter Mondale made a campaign stop; in 1989, when President George Bush stopped on his Thousand Points of Light tour; and 1991, when former President Jimmy Carter spoke as part of a lecture series.

Calendar

Oct. 18-31



Lectures

Sunday, Oct. 18

4 p.m. Assembly Series and the International Writers Center present a reading by Mario Vargas Llosa, author of *Aunt Julia and the Scriptwriter*. Edison Theatre. The reading is the keynote event of "The Writer in Politics" conference, which includes literary readings, panel discussions and audience participation. Featured writers are Breyten Breytenbach, Nuruddin Farah, Carolyn Forché, Antonio Skármeta, Luisa Valenzuela and Mario Vargas Llosa. Panel discussions will be held at 10 a.m. and 2 p.m. Oct. 19-21 in Edison Theatre. For more information about the conference, call 935-5576.

Monday, Oct. 19

1 p.m. Division of Biology and Biomedical Sciences Thesis Defense, "Cloning and Characterization of a New Myosin Heavy Chain Gene From *Drosophila*," Kathryn Kellerman, graduate student, Developmental Biology Program. Room 322 Rebstock Hall.

4 p.m. Dept. of Biology Seminar, "Molecular Approaches to Delayed Ripening in Tomatoes," Harry Klee, Monsanto Co., St. Louis. Room 322 Rebstock Hall.

4 p.m. Dept. of Chemistry Seminar, "Carbocycles From Heterocycles: New Synthetic Methodology Based on Old Photochemical Observations," Frederick West, U. of Utah. Room 311 McMillen Hall.

4 p.m. Dept. of Mathematics Several Complex Variables Seminar, "Reflection Principles," Xiaojun Huang, WU graduate student. Room 202 Eads Hall.

4 p.m. Graduate Program in Immunology Seminar, "Signal Transduction From Leukocyte Integrins," Eric Brown, prof. of medicine, Division of Infectious Diseases, WU School of Medicine. Third Floor Aud., Children's Hospital.

4 p.m. WU School of Law and East Asian Studies Lecture, "The Role of Law in the Life of the Chinese People," Liu Binyan, dissident journalist, visiting scholar at Princeton U. and president of China Initiative. Moot Courtroom, Mudd Law Bldg.

7 p.m. Molecular Biophysics Seminar, "Regulation of Actin Polymerization," John Cooper, asst. prof., Dept. of Cell Biology and Physiology. Room 423 McDonnell.

Tuesday, Oct. 20

12:15 p.m. Program in Physical Therapy Brown Bag Research Seminar, "Electrical Stimulation in Rehabilitation of ACL Patients: Preliminary Results," Shari Skambraks, physical therapist, Barnes Hospital Dept. of Physical Therapy. Steven J. Rose Conference Room, Room 3400, Third Floor, East Bldg.

4 p.m. Dept. of Anthropology Colloquium, "The Yanomamo: Amer-Indians of Amazonia," Darious Chagnon, graduate student, John M. Olin School of Business. Room 101 McMillan Hall.

4 p.m. The Physical Anthropology Colloquium Series Presents, "Periodontal Disease Variation: Quantitative

Radiographic Methods," Charles Hildebolt, asst. prof. in radiology, WU School of Medicine.

8 p.m. Gallery of Art and School of Social Work Lecture, "A Personal and Political Perspective on Native Americans," Edgar Heap of Birds, assoc. prof., School of Art, U. of Oklahoma. Steinberg Hall Aud.

5 p.m. Pediatric Research Seminar, "Pancreatic Lipase and Colipase Genes," Mark Lowe, asst. prof., Dept. of Pediatrics, WU School of Medicine. Third Floor Children's Hospital.

Wednesday, Oct. 21

11 a.m. Washington University and the Monticello College Foundation present the 18th annual Mr. & Mrs. Spencer T. Olin Conference, "Are Health Care and Biomedical Research Women's Issues?" The keynote address "Women and the Culture of Science" will be delivered by Shirley Tilghman, Howard A. Prior Professor of the Life Sciences, Princeton U. and Howard Hughes Medical Institute Fellow. Graham Chapel.

Noon. Dept. of Asian and Near Eastern Languages and Literatures Lecture, "Buddhist Meditation: History, Theory and Practice," Sheng-yen, noted Chinese Zen master and Buddhist scholar. The lecture will be presented in Chinese. English translation will be available. Hurst Lounge, Room 201 Duncker Hall.

Noon. Jewish Hospital Cancer Committee Presents the Marilyn Fixman Clinical Cancer Conference, "What To Do About Hepatic Metastases," Michael Brunt, asst. prof. of surgery, School of Medicine and Joel Picus,

asst. prof. of medicine, School of Medicine. Brown Room, Jewish Hospital.

Noon. Neuroscience Luncheon Seminar, "Transgenic Mouse Studies of Myogenic Factor Activity and Transcriptional Regulation During Development," Jeff Minor, postdoctorate, Dept. of Anatomy and Neurobiology, WU School of Medicine. Room 928 McDonnell.

1:10 p.m. George Warren Brown School of Social Work Lecture, "A Personal and Political Perspective on Native Americans," Edgar Heap of Birds, assoc. prof., School of Art, University of Oklahoma. Brown Hall Lounge.

4 p.m. Dept. of Biochemistry and Molecular Biophysics Seminar, "Global Statistics and History of Protein Sequences," Steve White, Dept. of Physiology and Biophysics, U. of California, Irvine. Cori Aud., 660 S. Euclid.

4 p.m. Hematology/Oncology Seminar, "Fibrinogen: A Protein With Many Faces," Earl Davie, U. of Washington, Seattle. Room 8841 Clinical Sciences Research Bldg.

4 p.m. Dept. of Mathematics Analysis Seminar, "On the Trace Ideals of the Operators of Hankel Type," Song-Ying Li, U. of Pittsburgh. Room 199 Cupples I Hall.

4 p.m. Neuroscience Program Ethics Seminar, "Ethics and the Commercialization of Research," Vivian Weil, Illinois Institute of Technology. Erlanger Aud., McDonnell Bldg.

4 p.m. Dept. of Obstetrics and Gynecology Grand Rounds, "Recurrent

Miscarriage: Evaluation and Treatment Options," Randall Odem, asst. prof., WU Dept. of Obstetrics and Gynecology, James Schreiber, prof. and head of Obstetrics and Gynecology, and Moira Lewis, clinical nurse specialist, WU Dept. of Obstetrics and Gynecology, Division of Reproductive Endocrinology, WU School of Medicine. Clopton Aud., 4950 Children's Place.

4 p.m. Dept. of Physics Graduate Student Colloquium, "Small Is Different," Uzi Landman, Georgia Institute of Technology. Room 204 Crow Hall.

5 p.m. Division of Cardiology Seminar, "The Rhythm of the Heart From the Whole Heart and Tissue Perspective. Part 2: The Diseased Heart," Peter Corr, prof., WU departments of medicine and molecular biology and pharmacology; Jeffrey Saffitz, assoc. prof., WU departments of pathology and medicine and director, Autopsy Service. King Faculty Center, Room 601A Medical School Library.

Thursday, Oct. 22

Noon. Genetics Seminar, "The Role of Capping Protein in the Regulation of Actin Assembly," John Cooper, asst. prof., Dept. of Cell Biology and Physiology, WU School of Medicine. Room 816 McDonnell.

Noon. Medical Campus Student Health Service Awareness Seminar, "Alcohol and Substance Abuse-This One's For You," Dan Herbst, coordinator, WU Health Awareness Program. Erlanger Aud., McDonnell Bldg.

Noon. Dept. of Molecular Biology and Pharmacology Seminar, "Structure and Function of Rat Liver 3a-

'Lift and Be Uplifted'

Eyes on the Prize author to discuss today's civil rights movement

Juan Williams, a staff writer for the Washington Post and author of the 1987 book *Eyes on the Prize: America's Civil Rights Years, 1954-1965*, will deliver the Black Arts and Sciences Lecture at 11 a.m. Oct. 28 in Graham Chapel. Williams' talk is titled "Eyes on the Prize Continues — Today's Civil Rights Movement." A reception for Williams will be held at 2 p.m. the same day in the Women's Building Lounge.

Williams, who also is a political analyst, frequently appears on several national television news programs, including "Washington Week in Review." His book, *Eyes on the Prize: America's Civil Rights Years, 1954-1965*, accompanied the Public Broadcasting Service's television series of the same title. The book was a Book-of-the-Month-Club selection.

Williams' talk, part of the Assembly Series, highlights the 1992 Black Arts and Sciences Festival, which will be held Oct. 25-31 on campus. The theme of the festival, which celebrates African-American achievement, is "Lift and Be Uplifted." Unless otherwise noted, all events are free and open to the public.

The theme "was chosen primarily to serve as an inspiration to the African-American community," said Janeen Nelson and Kelli Washington, co-chairs of the programming committee for the Association of Black Students (ABS), the festival's major sponsor. "We are striving to lift each other mentally, spiritually and emotionally in order to create an uplifted community."

Unlike previous festivals, which have focused on the literary contributions of African-Americans, the 1992 festival

emphasizes their participation in the performing arts, said the co-chairs.

Besides the lecture, other festival events include the University's Black Theatre Workshop's performance of "The Rosa Parks Story," directed by alumnus Ronald J. Himes, producing director of the St. Louis Black Repertory Company and adjunct instructor in the African and Afro-American Studies Program; the Black Repertory Company's performance of "A Long Hard Journey — Story of the Pullman Porter"; a gospel concert featuring the University's Visions gospel choir and other choirs; a talent show; and an African Ball.

The festival begins at 3:30 p.m. Oct. 25 when the Bosman Twins perform in Holmes Lounge in Ridgley Hall. "The Rosa Parks Story" will be presented at 6 p.m. that evening and "A Long Hard Journey" at 7:30 p.m. Both performances will be held in Holmes Lounge.

A health awareness program will be held at 7 p.m. Oct. 26 in Friedman Lounge, which is located in Wohl Center. The Visions gospel concert will be held at 8 p.m. Oct. 29 in the multipurpose room of Wydown East Hall, 6515 Wydown Blvd. The talent show, featuring performances by students, will be held at 7 p.m. Oct. 30 in the Gargoyle, located on the lower level of the Mallinckrodt Center.

After the talent show, ABS will sponsor a party for students in the Gargoyle. The African Ball, which is for students only, will begin at 9 p.m. Oct. 31 in the northeast corner of Wohl Center. The cost is \$5.

In addition to ABS, sponsors of the

Black Arts and Sciences Festival are the African and Afro-American Studies Program, Student Educational Service and the Assembly Series.

For more information on Williams' talk, call 935-4620. For general information on festival activities, call 935-5994.

Activist Heap of Birds to present talk on Native Americans

Edgar Heap of Birds, an artist and American Indian activist, will give a lecture titled "A Personal and Political Perspective on Native Americans" at 8 p.m. Tuesday, Oct. 20, in Steinberg Hall Auditorium and at 1:10 p.m. Wednesday, Oct. 21, in Brown Hall Lounge. Both events are free and open to the public.

Heap of Birds, an associate professor of art at the University of Oklahoma, is a member of the Cheyenne tribe. His work focuses on the displacement of American Indians from their homeland. He exhibits works on paper, videotapes, metal signs and photographs.

Heap of Birds' work is part of an exhibit titled "Green Acres: Neocolonialism in the U.S." that runs through Nov. 1 at the Gallery of Art. The exhibit features seven artists and focuses on three elements of society: American Indians, the homeless and Hispanics.

The lectures are co-sponsored by the George Warren Brown School of Social Work and the Gallery of Art. For more information, call 935-4510.

Hydroxysteroid Dehydrogenase," Trevor Penning, assoc. prof., Dept. of Pharmacology and Obstetrics and Gynecology, U. of Pennsylvania, Philadelphia. Room 3907 South Bldg., Molecular Biology and Pharmacology Library.

1 p.m. Hunt-Roos Symposium, "The Electrogenic of Pennsylvania School of Medicine: Structure From Function?" Paul DeWeer, Dept. of Physiology, U. of Pennsylvania School of Medicine. (The symposium continues all day Oct. 22 and Oct. 23 starting at noon). M. Kenton King Lounge, Seventh Floor, Medical Library, 660 S. Euclid Ave. For more info., call 362-6946.

2:30 p.m. Dept. of Mechanical Engineering, Center for Computational Mechan-

ics and Systems Science and Mathematics Seminar, "Fast Iterative Solvers for the P-Version Finite Element Method for Structures," Jan Mandel, prof., U. of Colorado, Denver. Room 100 Cupples II Hall.

4 p.m. Central Institute for the Deaf Research Seminar, "Update on Cochlear Implants in Adult Patients," Margo Skinner, asst. prof. of otolaryngology, and George Gates, prof. of otolaryngology, WU School of Medicine. Central Institute for the Deaf Aud., Clinics and Research Bldg., 909 S. Taylor Ave.

4 p.m. The Dean of the Faculty of Arts and Sciences and the Department of History present a Lecture, "Aspects of

Political Discourse in the Reign of Peter I," Marc Raeff, Boris Bakhmeteff Professor Emeritus, Columbia U., New York. Cohen Lounge, Room 113 Busch Hall.

4 p.m. Dept. of Chemistry Seminar, "Superdeformed Nuclei Near A=190," Robert Janssens, Argonne National Laboratory. Room 311 McMillan Hall.

4 p.m. Dept. of Earth and Planetary Sciences Colloquium, "Cu-Ni-PGE Mineralization in the Babbitt Deposit, Duluth Complex, Minnesota," Edward Ripley, prof., Indiana U., Bloomington. Room 102 Wilson Hall.

4:30 p.m. Dept. of Mathematics Colloquium, "Wave Package and Pseudodifferential Operators," Gerald Folland, U. of Washington. Room 200 Cupples I Hall.

6 p.m. Assembly Series Presents, "The Road From Rio—UNCED and Sustainable Development: What Happens Now?" Kathryn Sessions, UNA-USA policy analyst and former delegation leader to Earth Summit. Room 200 Eliot Hall.

8 p.m. Dept. of English Colloquium, "Home Ground: The Sites of Our Lives," Rockwell Gray, lecturer, WU Dept. of English. Hurst Lounge, Room 201 Duncker Hall.

Friday, Oct. 23

9:15 a.m. Pediatric Grand Rounds, "Juvenile Rheumatoid Arthritis," James Cassidy, prof. of child health and of internal medicine; director, pediatric rheumatology, U. of Missouri-Columbia School of Medicine. Clopton Aud., 4950 Children's Place.

Noon. WU Center for Interreligious Dialogue Conference on Pacifism and Quietism Lecture, "Pacifism and Quietism in the Islamic Tradition," Abdulaziz Sachedina, prof. of religious studies, U. of Virginia. Women's Bldg. Lounge.

Noon. Dept. of Cell Biology and Physiology Hunt/Roos Symposium, "Molecular Physiology of Phototransduction," Denis Baylor, Dept. of Neurobiology, Stanford U. Cori Aud., 660 S. Euclid.

1 p.m. Dept. of Mathematics Geometry Seminar, "Moduli Spaces of Superminimal Surfaces in the Four-sphere," Quo-Shin Chi, asst. prof., WU Dept. of Mathematics. Room 199 Cupples I Hall.

2 p.m. Electrical Engineering/The Chemical Group of Monsanto Seminar, "Perspectives on the Brain Drain," Steven Gitomer, Office of Arms Control "DOE/AN), U.S. Dept. of Energy and Los Alamos National Laboratory. Room 305 Bryan Hall.

4 p.m. Dept. of Cell Biology and Physiology Erlanger-Gasser Lecture, "Quantal and Molecular Components of Excitatory Synaptic Transmission in Mammalian CNS," Bert Sakmann, Max-Planck-Institut für Medizinische Forschung. Room 423 McDonnell Bldg.

4 p.m. Dept. of Music Lecture, "Ernst Schulze and the Sisterly Muses; or, Biography and the Art of Deception," Susan Youens, Dept. of Music, U. of Notre Dame. Room 8 Blewett Hall Annex.

4 p.m. Microbial Pathogenesis Seminar, "Molecular Pathogenesis of Enteropathogenic E. coli (EPEC)," James Kaper, Center for Vaccine Development, U. of Maryland Medical School, Baltimore. Room 775 McDonnell Bldg.

Sunday, Oct. 25

7:30 p.m. Dept. of Music and Gallery of Art Lecture/Demonstration of North Indian Classical Music by Imrat Khan, on the sitar. Steinberg Hall Aud.

Monday, Oct. 26

4 p.m. Dept. of Biology Seminar, "Cytochromes c Biogenesis: Seven Novel Genes are Essential," Robert Kranz, asst. prof., WU Dept. of Biology. Room 322 Rebstock Hall.

4 p.m. Dept. of Psychology Colloquium, "Psychotherapy Then and

Now," Sol Garfield, prof. emeritus, WU Dept. of Psychology. Room 102 Eads Hall.

4 p.m. Graduate Program in Immunology Seminar, "Leishmania, Mycobacteria, and the Taming of the Macrophage," David Russell, assoc. prof., Dept. of Molecular Microbiology, WU School of Medicine. Third Floor Aud., Children's Hospital.

Tuesday, Oct. 27

4 p.m. Dept. of Anthropology Colloquium, "Was There No Place Like Home? An Archaeological Approach to the Study of Chimpanzee Ranging Patterns in Zaire," Jeanne Sept, Dept. of Anthropology, U. of Indiana, Bloomington. Room 149 McMillan Hall.

4 p.m. Center for Genetics in Medicine Special Seminar, "Control of Alu Transposition and Alu-Alu Recombinations," Nikolai V. Tomilin, Institute of Cytology, Russian Academy of Sciences, St. Petersburg, Russia. Room 816 McDonnell.

5 p.m. Pediatric Research Seminar, "Antibody Repertoire," Penelope Shackelford, prof., Dept. of Pediatrics, WU School of Medicine. Third Floor Children's Hospital.

7 p.m. WU School of Medicine, St. Louis Interfaith AIDS Network and the AIDS Task Force of the Presbytery of Giddings-Lovejoy Program Presents, "Hearing Other Voices: Caregiving Responses to the Ethical and Spiritual Issues in the Continuum of HIV Care." This is a pre-symposium program to the "Medical Management of HIV Disease" symposium on Oct. 28. Radisson Hotel, St. Louis Airport. For more info., call 362-2418.

Wednesday, Oct. 28

8 a.m. The AIDS Clinical Trials Unit at Washington University School of Medicine Symposium, "Medical Management of HIV Disease." Radisson Hotel, St. Louis Airport. Registration Fee: \$75 for physicians; \$65 for allied health professionals. For more info., call 362-2418.

8 a.m. Dept. of Obstetrics and Gynecology Grand Rounds, "Management of Prenatally Diagnosed Congenital Anomalies," Jacob Langer, assoc. prof., Dept. of Pediatric Surgery, WU School of Medicine. Clopton Aud., 4950 Children's Place.

11 a.m. Assembly Series Black Arts and Sciences Lecture featuring Juan Williams, Washington Post staff writer and author of *Eyes On The Prize*. Graham Chapel. For more info., call 935-5285.

4 p.m. Dept. of Biochemistry and Molecular Biophysics Seminar, "Molecular Genetics of *C. elegans* EGF Receptor Homologue *let-23*," Paul Sternberg, Dept. of Biology, California Institute of Technology, Pasadena, Calif. Cori Aud., 660 S. Euclid.

4 p.m. Biology Seminar, "Problems of Scale in Ecology: Insight From Biological Control," Peter McEvoy, Oregon State U., Corvallis, Oregon. Room 309 Rebstock Hall.

4 p.m. Dept. of Physics Colloquium, "From Classical to Quantum Glass," Thomas Rosenblum, U. of Chicago, Room 204 Crow Hall.

4 p.m. Division Student-Organized Seminar, "Effects of Inbreeding and Hybridization on Isolated Populations of *Peromyscus* Mice," Robert Lacy, Chicago Zoological Park, Chicago. Room 322 Rebstock Hall.

8 p.m. Dept. of English Writer's Colloquium featuring Eavan Boland, Visiting Hurst Professor. Room 201 Duncker Hall, Hurst Lounge. For more info., call 935-5190.

Thursday, Oct. 29

Noon. Molecular Biology and Pharmacology Seminar with James Ferrendelli, prof., Dept. of Molecular Biology and Pharmacology, WU School of Medicine. Room 3907 South Bldg.

Noon. Genetics Seminar, "Developing a Genetic System for *Toxoplasma*," David Sibley, asst. prof., Dept. of Molecular Microbiology, WU School of Medicine. Room 816 McDonnell.

Dance Brigade presents 500 years of American history

The Dance Brigade, a multiracial cast of dancers and musicians, will present a series of dance suites representing the last 500 years of American history in "On the Edge of the World: Goodbye Columbus." The San Francisco-based dance troupe will perform at 8 p.m. Oct. 29 in the Saint Louis Art Museum Auditorium.

The performance is sponsored in part and coordinated by the Center for American Indian Studies at the George Warren Brown School of Social Work.

The performance represents five centuries of American history from the perspective of a variety of cultures. The performance uses Native American poetry, African-American drumming and Asian-American storytelling to express the idea that American culture is reflected in the arts of all races. The dance also includes a suite titled "Immigration" that

focuses on Jewish women at the turn of the century.

The performance will be followed by a discussion and explanation period led by the troupe.

Dance Brigade was founded in 1984. The troupe is known for its multiracial cast, strong social messages and for giving performances that are a blend of theatre, song, dance, sign language and martial arts. Dance Brigade premiered "Goodbye Columbus" to sell-out crowds this spring at the Bay Area Dance Series in Oakland, Calif.

Tickets for the general public are \$8 in advance; \$10 at the door. Student and Washington University faculty and staff tickets are \$6 in advance; \$8 at the door.

Tickets for the event may be purchased at Edison Theatre, 935-6543; and all METROTIX outlets, 534-1111.

For more information, call 935-4510.

Health care, biomedical research focus of 1992 Olin conference

Shirley M. Tilghman, a leading molecular biologist at Princeton University, will deliver the keynote address for the 1992 Mr. and Mrs. Spencer T. Olin Conference at 11 a.m. Oct. 21 in Graham Chapel. The conference, titled "Are Health Care and Biomedical Research Women's Issues?" is co-presented by The Monticello College Foundation and Washington University.

Tilghman's lecture, "Women and the Culture of Science," is part of the Assembly Series and is free and open to the public.

Tilghman, Howard A. Prior Professor of the Life Sciences at Princeton University and Howard Hughes Medical Institute Fellow, has published more than 70 papers in various journals. She is a member of the American Academy of Arts and Sciences, the American Society of Biological Chemists and editor and member of the editorial board for Molecular and Cellular Biology.

After receiving her doctorate in biochemistry from Temple University, Tilghman was a Fogarty International Fellow at the National Institutes of Health. She taught at Temple University School of Medicine and the University of Pennsylvania before joining the faculty at Princeton in 1986.

As part of the Olin conference, Tilghman also will moderate a panel discussion at 2 p.m. Oct. 21 in the Women's Building lounge. A reception honoring the panel participants will be held from 4-5 p.m. in the lounge.

The panel and reception are free and open to the public. The panel also features Lillian Gonzalez-Pardo, M.D., president, American Medical Women's Association, and professor of pediatrics, University of Kansas Medical Center; Gina Kolata, medical science writer, The New York Times; Joanne E. Mortimer, M.D., director, clinical oncology, and associate professor, Washington University School of Medicine; Jacqueline A. Walcott-McQuigg, Ph.D., postdoctoral

research associate, Department of Public Health Nursing, University of Illinois, Chicago; and Susan Wood, Ph.D., science adviser, Congressional Caucus for Women's Issues.

The conference honors Washington University's past and present recipients of the Mr. and Mrs. Spencer T. Olin Fellowship for Women. The Olin fellowship program was established by The Monticello College Foundation to bring outstanding women to Washington University to pursue careers in higher education or the professions.

For more information on Tilghman's lecture, call 935-4620; for more information on the panel discussion, call 935-6848.

Bernstein to perform percussive dance

Ira Bernstein will showcase percussive dance from around the world at 8 p.m. Saturday and Sunday, Oct. 24 and 25, in the Drama Studio, Room 208 Mallinckrodt Center.

Bernstein's appearance, titled "Ten Toe Percussion," is the opening event in Edison Theatre's "Stage Left" series. Jan Feager, who teaches tap at Washington, will open Bernstein's appearance. Feager and Bernstein also will perform a duet.

"Ten Toe Percussion" will feature Appalachian clogging and flatfooting, English clogging, French-Canadian clogging, Irish step dancing, tap dancing and a synthesis style of stepping that is uniquely his own. Bernstein is internationally recognized as one of the most versatile and accomplished performers of percussive clog, tap and step dancing from North America and the British Isles.

Tickets to "Ten Toe Percussion" are \$12 for the general public; \$10 for senior citizens, Washington faculty and staff; and \$8 for students.

For more information, call 935-6543.

2 p.m. Thesis Defense-Molecular Cell Biology and Biochemistry Program, "The Use of Mutant and Chimeric Mice in the Study of Gut Epithelial Biology," Rebecca Green, doctoral student. Room 3907 South Bldg.

2:30 p.m. Dept. of Mechanical Engineering and Center for Computational Mechanics Seminar, "High Order Adaptive Methods for Time-dependent Problems," Joseph Flaherty, prof., Rensselaer Polytechnic Institute, New York. Room 100 Cupples II Hall.

4 p.m. Division Student-Organized Seminar, "The Biochemical and Cellular Basis of Protein Antigen Recognition by the Immune System," Emil Unanue, Edward Mallinckrodt Professor and head, Dept. of Pathology, Erlanger Aud., McDonnell Bldg.

Friday, Oct. 30

8 a.m. Dept. of Pathology and Laboratory Medicine Special Seminar, "A Rationale Method for Gene Transfer into Skeletal Tissues," Jeffrey Bonadio, U. of Michigan Medical Center, Ann Arbor, MI. Stix Room, Jewish Hospital.

9:15 a.m. Pediatric Grand Rounds Seminar, "Neurological Care of Physical Disability: Rational Use of Medication and Therapy," Michael Noetzel, assoc. prof., Departments of Pediatrics and Neurology, WU School of Medicine; medical director, Therapy Services, St. Louis Children's Hospital. Clopton Aud., 4950 Children's Place.

10 a.m. Thesis Defense - Molecular Cell Biology and Biochemistry Program, "Cloning of the Human Phosphatidylinositol 4-Kinase cDNA," Gwendolyn Spizz, WU student. Room 521 Medical Library.

Noon. WU Center for Interreligious Dialogue on Pacifism and Quietism, "Religious Pacifism and the Secular State," Edward McGlynn Gaffney, dean, Valparaiso University School of Law. Women's Bldg. Lounge. For more info., call 935-4770.

Noon. Dept. of Cell Biology and Physiology Seminar, "Roles for the Integrin $\alpha 4 \beta 1$ and its Counter Receptor VCAM-1 in Development," Douglas Dean, asst. prof., Respiratory and Critical Care Division, Dept. of Medicine, WU School of Medicine. Room 423 McDonnell Bldg.

Noon. Molecular Microbiology Seminar, "Replication Initiation and Termination in Human Ribosomal RNA Genes," Randall Little, Albert Einstein College of Medicine, Bronx, N.Y. Room 816 McDonnell.

4 p.m. Division of Hematology-Oncology 1992 Carl V. Moore Lecture, "Unraveling the Circuitry of Immune Recognition," Roger Perlmutter, prof. and chairman, Dept. of Immunology, U. of Washington School of Medicine, Howard Hughes Medical Institute, Seattle.



Exhibitions

"The Lesson of Rome-Part IV" (An exhibit of student work from the summer studio in Rome.) Through Oct. 28. Givens Hall. Hours: 8 a.m.-8 p.m. weekdays and weekends. For more info., call 935-6200.

"Arthur Holly Compton: A Centennial Retrospective." Through Oct. 30. Olin Library, Special Collections, Level 5. Hours: 8:30 a.m.-5 p.m. weekdays. For info., call 935-5495.

"Green Acres: Neocolonialism in the U.S." Through Nov. 1. WU Gallery of Art, upper and lower galleries, Steinberg Hall. Hours: 10 a.m.-5 p.m. weekdays; 1-5 p.m. weekends. For info., call 935-4523.



Music

Sunday, Oct. 18

7:30 p.m. Dept. of Music sponsors the University City Symphony Orchestra Concert with William Schatzkamer, conductor. Graham Chapel.

Monday, Oct. 19

8 p.m. Dept. of Music sponsors the Eliot Trio of Washington University, featuring violinist Nina Bodnar, cellist John Sant'Ambrogio and pianist Seth Carlin. Graham Chapel.



Performances

Friday, Oct. 23

8 p.m. Parents Weekend Student Talent Showcase (continues Oct. 24, same time). Cost: \$3 all seats. Edison Theatre. For more info., call 935-6543.

Saturday, Oct. 24

8 p.m. Edison Theatre "Stage Left" Series presents "Ira Bernstein" and Ten Toe percussion with Pete Sutherland and Paul Arslanian (also Oct. 25, 8 p.m.). Cost: \$12 for general public; \$10 for WU faculty, staff and senior adults; and \$8 for students with valid ID. For info. and tickets, call 935-6543.



Films

Monday, Oct. 19

3 p.m. Dept. of Russian Film, "Ruthless Romance." Room 219 South Ridgley Hall.

Tuesday, Oct. 20

7 p.m. Dept. of Asian and Near Eastern Languages and Literatures Japanese Film Series, "Black Rain," directed by Shohei Imamura. Room 219 South Ridgley Hall.

Tuesday, Oct. 27

7 p.m. Dept. of Asian and Near Eastern Languages and Literatures Chinese Film Series, "Black Cannon Incident," directed by Huang Jianxin. Room 219 South Ridgley Hall.



Miscellany

Monday, Oct. 19

1 p.m. University College Short Course, "Shakespeare's Royal Tragedies," Nancy Pope, Washington University lecturer in English (continues Mondays through Nov. 16). Cost: \$90. For info. and registration, call 935-6777.

Friday, Oct. 23

8:30 p.m. WU Dept. of History and St. Louis U. Dept. of History sponsor the Central Slavic conference. Scholars from across the country will meet to examine

issues in the Slavic world, including economic reform in the Commonwealth of Independent States, security measures in Central and Eastern Europe and popular Russian attitudes on reform. Cost: \$20 in advance; \$25 at the door; a reduced student rate is available. Noah's Ark/Best Western Motor Inn in St. Charles. For registration and info., call 935-5460.

Saturday, Oct. 24

9 a.m. University College Career Workshop, "Changing Jobs-Changing Careers" (continues Saturdays through Nov. 7). Participants define their particular career interests; assess individual skills, values and experiences; research occupational opportunities; and develop job-hunting techniques and strategies. Cost: \$60. For info. and registration, call 935-6777.

9:30 a.m. University College Writing Workshop, "The Serious Business of Light Verse: A Light Verse Writing Workshop," Benjamin Milder, guest lecturer (continues Saturdays through Nov. 14). This workshop will use illustrations from literature and the creative efforts of the class to explore the parameters of light verse: content, verse form, and prosody. Cost: \$75. For more info. and registration, call 935-6701.

6:30 p.m. Baha'i Student Association sponsors a "United Nations Day Celebration," which includes a potluck dinner followed by music and a travel slide show. Stix International House. For more info., call 863-5065.

Sunday, Oct. 25

3:30 p.m. 1992 Black Arts and Sciences Festival "Lift and Be Uplifted" begins with a jazz performance by the Bosman Twins. Holmes Lounge. For more info., call 935-5994.

Wednesday, Oct. 28

5:30 p.m. University College Career Workshop, "An Introduction to Career

Management" (continues Wednesdays through Nov. 18). Workshop will cover self-assessment, information gathering, resume writing and interviewing skills. Cost: \$30. For more info. and registration, call 935-6777.

Thursday, Oct. 29

9:30 a.m. University College Career Workshop, "After Homemaking? Career Decisions" (continues Thursdays through Nov. 12). A three-session workshop designed for homemakers planning to enter the job market. Learn skills and techniques for making effective career decisions. Cost: \$50. For more info. and registration, call 935-6777.

8 p.m. Black Arts and Sciences Festival sponsors a performance by the Visions gospel choir and other choirs. Wydown East Multipurpose Room. For more info., call 935-5994.

Calendar guidelines

Events sponsored by the University — its departments, schools, centers, organizations and its recognized student organizations — are published in the Calendar. All events are free and open to the public, unless otherwise noted.

Calendar submissions should state time, date, place, sponsor, title of event, name of speaker(s) and affiliation, and admission cost. Quality promotional photographs with descriptions are welcome. Send items to Melissa Kohne at Box 1070 (or via fax: 935-4259). Submission forms are available by calling 935-8533.

The deadline for all entries is noon Tuesday one week prior to publication. Late entries will not be printed. The Record is printed every Thursday during the school year, except holidays, and monthly during the summer. If you are uncertain about a deadline, holiday schedule, or any other information, please call 935-8533.

Scholars to examine issues in Slavic world at annual meeting

Scholars from across the country will meet in St. Louis Oct. 23 and 24 to examine issues in the Slavic world, including economic reform in the Commonwealth of Independent States, security measures in Central and Eastern Europe, and popular Russian attitudes on reform. The 31st annual meeting of the Central Slavic Conference will be held from 8:30 a.m. to 5 p.m. both days at Noah's Ark/Best Western Motor Inn in St. Charles.

Among the speakers at the conference will be Marc Raeff, the Boris Bakhmeteff Professor Emeritus at Columbia University, who will deliver the keynote address, and Jacob Kipp, an instructor at the U.S. Army General Staff College, who will discuss security issues in Central and Eastern Europe. Other highlights include hourly panel discussions on current reform in the former Union of Soviet Socialist Republics (U.S.S.R.) and Eastern Europe; and a session on economic reform, privatization and opportunities for investment.

Raeff is the country's pre-eminent historian of early-modern Russia. Before the conference begins he will speak on the "Aspects of Political Discourse in the Reign of Peter I" at 4 p.m. Oct. 22 in Cohen Lounge, Room 113, Busch Hall. He will deliver the keynote address of the conference at 5 p.m. Oct. 23, when he speaks on "Basic Issues in Russia's Historical Evolution."

The session featuring experts discussing economic reform, privatization and opportunities for investment will be held from 10:30 a.m. to noon Oct. 24.

During a discussion from 1:30 to 3 p.m. Oct. 24, Kipp will discuss security issues in Central and Eastern Europe. The session also will include an address by John Attanasio, a law professor at Saint Louis University, who will speak on "The Second Marshall Plan or the Second Cold War?"

During the hourly panel discussions on

current reform in the former U.S.S.R. and Eastern Europe, participants will be scholars who have recently returned from the areas. Among the topics the scholars will discuss are economic reforms; psychological obstacles to reform; the public mood and opinion polls; the emerging Constitution; and changes in journalism.

The cost for the conference, co-sponsored by Washington's Department of History and the Department of History at Saint Louis University, is \$20 for advance registration and \$25 the day of the conference. A reduced student rate will be available.

For more information, call 935-5460.

Parents Weekend set for Oct. 23-25

Approximately 900 parents and siblings of Washington University students will visit the campus Oct. 23-25 to participate in Parents Weekend.

Highlights of the weekend include a student talent showcase; Chancellor William H. Danforth's welcoming address and the Faculty Lecture by Glenn C. Conroy, Ph.D., professor of anatomy and neurobiology and of anthropology. Conroy's talk is titled "Diamonds in the Desert: Searching for Human Origins in Southern Africa"; a presentation titled "Now That You're the Parent of a College Student" by Karen Levin Coburn, associate dean for student development and co-author of *Letting Go: A Parents' Guide to Today's College Experience*; visits with the deans; and open houses featuring a display of student projects, a Career Center presentation and tours of the Gallery of Art and the Department of Biology's greenhouse.

Parents Weekend is a program of the Office of Alumni and Development, Office of Student Activities, Office of Student Affairs and the Parents Council. For more information, call 935-6503.

Debate a bonus for prospective students and parents

Earlier this fall, when approximately 80 prospective Washington students and their parents signed up for the first of three "Preview Weekends," they never guessed that their campus visit would put them in the middle of an international event like the first presidential debate.

Sponsored by the Student Admission Commission (SAC), Preview Weekend provides an opportunity for high school students and their parents to investigate and experience Washington University. The event includes campus tours, informational meetings, presentations by academic deans, overnight visits with current students and other special activities.

"It's impressive that the University hosted the debate and was still able to carry off this orientation as effectively as it has," said Sharon Charlip of San Antonio. She is the mother of prospective student Lauren Charlip. "There was no disruption of what they had planned for us. I think other institutions should take a leaf out of Washington University's book on how a weekend like this is done."

In addition to the regularly scheduled events, the weekend included a private screening of the debate on a large screen in Simon Hall's May Auditorium. Immediately before the debate, James W. Davis, Ph.D., professor of political science, presented the audience with a checklist of things to watch for during the debate. Following the debate, Davis, along with Gary J. Miller, Ph.D., the Reuben C. Jr. and Anne Carpenter Taylor Professor of Political Economy, held a discussion with members of the audience.

"This has been the most incredible experience," said Shelley Samuel of Chicago, whose daughter, Cindy, is trying to choose between Washington and the University of Rochester. "The electricity is incredible. Any time you can get this close and see what's going on, it's exciting."

Cindy's father, Ralph Samuel, has definite ideas where he would like his daughter to go to college. Ralph received a bachelor's degree in engineering in 1964 and a master's degree in business administration in 1967, both from Washington University.

"I have tremendous pride in Washington University tonight," Ralph Samuel said. "[Having the debate here] has strengthened

the University in the national eye. But the whole weekend has been very positive. The weekend was a well-orchestrated, thorough introduction to the campus. I've always had a great respect for the University, and now I feel a sense of pride that our daughter feels the same way."

Stuart Marcus came to Washington University from Tampa, Fla., with his son, Aarrun, a prospective architecture student who has narrowed his college choices to Washington, Massachusetts Institute of Technology, Carnegie-Mellon, and the University of Southern Florida's honors college, New College.

"He's an articulate, bright young man,

so I'm fighting the urge to push him in one direction or another," said the elder Marcus. "But he's very impressed with the faculty here, and the debate has created additional excitement and interest for him. He's spending the night with a current student, and that might influence him even more than the debate."

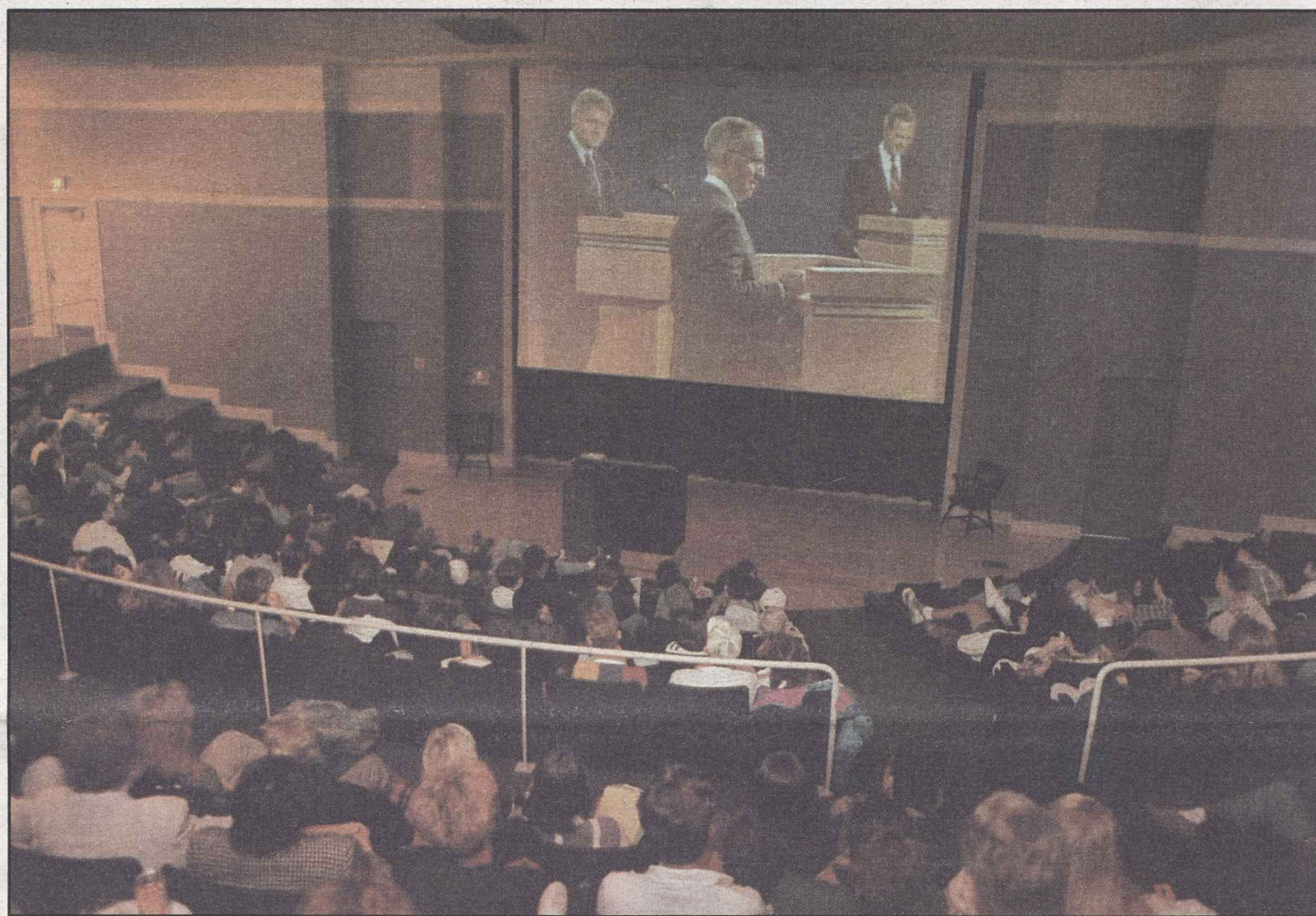
Despite the hectic pace of campus life just prior to the debate, Harold M. Wingood, dean of undergraduate admission, said he believes that the weekend was an overwhelming success.

"The only thing we tried to do was not lose sight of the fact that their experience — irrespective of the debate — had to be a

good one," he said. "I think we did a very good job at that."

If reaction to the debate is any indication, Wingood and his staff accomplished what they set out to do. For in the basement of Simon Hall, the largest rounds of applause went not to Bush, Clinton or Perot. Instead, the crowd erupted into spontaneous cheers whenever Washington University was mentioned.

"I'd like to go here," said Heather Fayhee of Paris, Ill., who is currently weighing Washington against Purdue University and the University of Illinois. "I'm definitely leaning toward Washington University."



Prospective students and their parents view the debate on a large-screen television in May Auditorium as part of Preview Weekend. More than 80 high school seniors attended from across the nation.

And the winner of the presidential debate is ... Washington University

The spin doctors — those partisan commentators who, following the debate, worked the makeshift press center in the Athletic Complex — would have been out of work in Brown Hall on Sunday evening. The decision was unanimous among debate-watchers attending a reception there: Washington University in St. Louis was the evening's big winner.

Those gathered at Brown Hall included current and former members of the Board of Trustees, the Alumni Board of Governors and the National Councils.

Before adjourning to watch the debate on a giant television screen in Brown Auditorium, attendees ate a light supper in Brown Lounge, against a background of red, white and blue balloons. Television monitors displayed pre-debate activities on the major networks, CNN and C-Span.

While there was some political talk in Brown Lounge, most of the conversation centered on how the University would be impacted by holding the first 1992 presidential debate on campus.

Robert L. Scharff Jr., Alumni Board of Governors chair, said he was jubilant that the first debate coincided with Preview Weekend, the annual fall weekend that draws prospective students and their families to the University.

Scharff joked, "When we hired Harold Wingood (Washington's new dean of admission), we told him we'd do everything to support him — so here we are, the first presidential debate, and it's on our campus!"

Commenting on the week's whirlwind of events on campus, Murray L. Weidenbaum, Ph.D., Edward Mallinckrodt Distinguished University Professor in the School of Business, said, "All of this gives students a much better feel for the very practical nature of presidential politics." Weidenbaum served

as chair of the Council of Economic Advisers in the Reagan administration.

"I think the fact that Bill Danforth gave all the University's allotment of debate tickets to students is very reflective of the spirit of Washington University," said Roma B. Wittcoff, another former trustee.

Martin H. Israel, Ph.D., dean of the Faculty of Arts and Sciences, said with delight that he'd been watching one of the television monitors in Brown and that, "Washington University in St. Louis keeps coming up on the screen over and over again!"

"It's a bonanza — has anybody used that word, because that's just what it is, a bonanza — for Washington University," said Thomas F. Eagleton, LL.B., University Professor of Public Affairs and former U.S. Missouri senator. "For once and for all, Washington University in St. Louis has its place in the sun."

Eagleton and Weidenbaum, a duo affectionately dubbed "Eaglebaum" by students in their jointly taught courses at Washington, conducted a post-debate analysis in Brown Auditorium and then fielded questions from the audience. The highly credentialed pair was joined later in the proceedings by Sen. John C. Danforth (R-Mo.), fresh from his visit to "Spin Alley."

The senator, who was instrumental in bringing the debate to campus, told an appreciative audience, "This has been a wonderful day for Washington University and for St. Louis. Washington University has been on the map for some time, but today's events have put a big star next to it."

In his closing remarks, Chancellor Danforth, who had viewed the debate with his wife, Elizabeth, and students in Edison Theatre, confirmed the feelings in Brown: "Who won? In Edison, it was Washington University that got the major applause."



Roma B. Wittcoff, a former member of the Board of Trustees, and her husband, Raymond H. Wittcoff, a current board member, at the reception in Brown Hall.

Commemorative Issue
THE FIRST PRESIDENTIAL DEBATE
Record



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